



# INFORMATION GUIDE

## 2016-2017

**ONLINE  
REGISTRATION  
AVAILABLE!**

*Lessons • Classes • Ensembles  
All ages • Statewide locations!*

[www.musicschoolofdelaware.org](http://www.musicschoolofdelaware.org)



**WILMINGTON..... 9  
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# WELCOME TO THE **MUSIC** SCHOOL

Life is richer for people who experience the joy and satisfaction of music-making. The Music School of Delaware is a resource that allows everyone to experience excellence in music! Private lessons, group classes and ensembles, early childhood music, the Suzuki Academy, Delaware Youth Symphony Orchestra, Delaware Women's Chorus, Jazz Choir, Wilmington Community Orchestra, The Studio: Rock Jazz and Folk and music therapy sessions are just some of the singular offerings that the school brings to people throughout our region. In addition, the school presents over 100 performances, with something suitable for everyone. Infants, children, teens and adults grow as individuals and musicians by participating in the Music School's nationally-accredited programs. The school's immediate impact enhances communities in Delaware, Pennsylvania, New Jersey and Maryland.

With nearly a century as the local leader in community music education, the Music School is your place to pursue your passion, express your talent and explore music. Our expert instructors guide students in 30 instruments and voice, and our statewide locations are convenient for those with busy schedules. Orchestras, choruses and small ensembles for children, teens and adults are rewarding and supportive environments that further hone your growing music skills.

## **Join us! Find your musical "voice" at The Music School of Delaware!**



*The Music School of Delaware is nationally accredited by the Accrediting Commission for Community and Pre-Collegiate Arts Schools (ACCPAS), an accredited institutional member of the National Association of Schools of Music (NASM), and a charter member of the National Guild for Community Arts Education.*



*Programs are made possible, in part, by a grant from the Delaware Division of the Arts, a state agency dedicated to nurturing and supporting the arts in Delaware, in partnership with the National Endowment for the Arts.*





## PRIVATE STUDY FOR YOUTH, TEENS & ADULTS

Almost 90 highly credentialed artists and educators offer instruction in 30 instruments and voice for every age and level, making The Music School of Delaware *the* place to learn.

**LEARN  
MORE**

Wilmington .....9  
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## GROUP CLASSES FOR ALL AGES, IN ALL GENRES



Our classes and workshops explore diverse instruments and styles. Expand into jazz, rock & folk, enhance your musicianship and composition skills, or feel the benefit of Music Therapy —there's so much to discover!

**LEARN  
MORE**

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# SUZUKI ACADEMY

FOR AGES 2½ & UP



Based on the educational philosophy of Shinichi Suzuki, our regionally acclaimed Suzuki Academy applies the mother tongue approach to music study. Students learn to play the violin, viola or cello as they would learn to speak language—by listening and imitating.

**LEARN  
MORE**

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## EARLY CHILDHOOD MUSIC & MOVEMENT

FOR AGES 4 MONTHS TO 7 YEARS



Our distinguished program engages childrens' natural creativity and self-expression, supports critical areas of child development and provides a solid foundation for future study.

**LEARN  
MORE**

Wilmington ... 10  
Milford ..... 28

## ENSEMBLES

FOR ALL AGES & LEVELS



Playing and singing with other musicians is one of the great joys of music-making! We offer instrumental and vocal ensembles from chamber groups to large ensembles for children, teens and adults. Learn blend, balance, stylistic accuracy and expressive content, while enjoying performance opportunities throughout the year.

**LEARN  
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# PACKAGES & DISCOUNTS

## WAYS TO SAVE FOR STUDENTS OF ALL AGES & LEVELS

Take advantage of these money-saving offers and broaden your experience!

### PICK THREE DISCOUNT:

Enroll in three or more programs and receive 10% off each of the two lesser classes/ensembles!

### LARGE ENSEMBLE DISCOUNT:

Enroll in private study and a large ensemble and receive 10% off ensemble tuition!

### MUSICIANSHIP DISCOUNT:

Enroll in private study or a large ensemble and a musicianship class and receive 10% off the musicianship class tuition!

### CHAMBER MUSIC DISCOUNT:

Enroll in private study and chamber music and receive 10% off the chamber music tuition!

### REFER A FRIEND DISCOUNT:

Adults and Early Childhood students who enroll a friend save \$25 on tuition!

### EC SIBLING DISCOUNT:

Additional Early Childhood siblings who enroll in the same class receive \$10 off tuition!

### SUZUKI ACADEMY DISCOUNT:

Pay the entire year's tuition (2 semesters) in full by September 25 and get a 5% discount!

### SENIOR PROGRAM SPECIAL:

Seniors (60+) can enroll in a reduced private lesson schedule of only 10 lessons per semester!

*Some exclusions apply. See page 36 and 37 for details.*

# CALENDARS 2016-2017

## PRIVATE STUDY & SUZUKI ACADEMY

**Thanksgiving break** (closed)  
November 24–27, 2016

**Winter break** (closed)  
December 23, 2016  
– January 2, 2017

**\*Week prior to Suzuki Day**  
(no Suzuki Academy lessons)  
March 20–25, 2017

**Suzuki Day**  
(in lieu of Suzuki lessons, group  
classes & orchestras)  
March 25, 2017

**Spring break** (closed)  
April 14–21, 2017

**Achievement Week**  
May 8–13, 2017

**Memorial Day** (closed)  
May 29, 2017

**Summer session begins**  
June 26, 2017

## MAKE-UP LESSONS

(no regular lessons)

**Quarters 1 & 2**  
November 13, 23  
January 22, 24–26

**Quarters 3 & 4**  
March 26  
April 22  
June 11, 13–15, 19–24

### Private/Suzuki—Quarter 1

Lesson	M	Tu	W	Th	F	Sa
1	9/12	9/13	9/7	9/8	9/9	9/10
2	9/19	9/20	9/14	9/15	9/16	9/17
3	9/26	9/27	9/21	9/22	9/23	9/24
4	10/3	10/4	9/28	9/29	9/30	10/1
5	10/10	10/11	10/5	10/6	10/7	10/8
6	10/17	10/18	10/12	10/13	10/14	10/15
7	10/24	10/25	10/19	10/20	10/21	10/22
8	10/31	11/1	10/26	10/27	10/28	10/29
9	11/7	11/8	11/2	11/3	11/4	11/5

### Private/Suzuki—Quarter 2

Lesson	M	Tu	W	Th	F	Sa
1	11/14	11/15	11/9	11/10	11/11	11/12
2	11/21	11/22	11/16	11/17	11/18	11/19
3	11/28	11/29	11/30	12/1	12/2	12/3
4	12/5	12/6	12/7	12/8	12/9	12/10
5	12/12	12/13	12/14	12/15	12/16	12/17
6	12/19	12/20	12/21	12/22	1/6	1/7
7	1/9	1/3	1/4	1/5	1/13	1/14
8	1/16	1/10	1/11	1/12	1/20	1/21
9	1/23	1/17	1/18	1/19	1/27	1/28

### Private/Suzuki—Quarter 3

Lesson	M	Tu	W	Th	F	Sa
1	1/30	1/31	2/1	2/2	2/3	2/4
2	2/6	2/7	2/8	2/9	2/10	2/11
3	2/13	2/14	2/15	2/16	2/17	2/18
4	2/20	2/21	2/22	2/23	2/24	2/25
5	2/27	2/28	3/1	3/2	3/3	3/4
6	3/6	3/7	3/8	3/9	3/10	3/11
7	3/13	3/14	3/15	3/16	3/17	3/18
8 <sup>‡</sup>	3/20	3/21	3/22	3/23	3/24	3/25
9	3/27	3/28	3/29	3/30	3/31	4/1

### Private/Suzuki—Quarter 4

Lesson	M	Tu	W	Th	F	Sa
1	4/3	4/4	4/5	4/6	4/7	4/8
2	4/10	4/11	4/12	4/13	4/28	4/29
3	4/24	4/25	4/26	4/27	5/5	5/6
4	5/1	5/2	5/3	5/4	5/12	5/13
5	5/8	5/9	5/10	5/11	5/19	5/20
6	5/15	5/16	5/17	5/18	5/26	5/27
7	5/22	5/23	5/24	5/25	6/2	6/3
8	6/5	5/30	5/31	6/1	6/9	6/10
9	6/12	6/6	6/7	6/8	6/16	6/17

# EARLY CHILDHOOD

PLEASE NOTE: the EC calendar differs from the private study calendar.

## SEMESTER 1

### EC Classes start

September 12, 2016

### Thanksgiving break

November 22–27, 2016

### Holiday Sing Family Concert

December 4, 2016

### Winter break

December 20, 2016  
– January 2, 2017

## SEMESTER 2

### Spring Semester starts

January 16, 2017

### Presidents Day

(no regular EC classes)  
February 20, 2017

### Spring break

April 14–21, 2017

### EC Graduation

May 20, 2017

## Early Childhood—Semester 1

Week	M	Tu	W	Th	Sa
1	9/12	9/13	9/14	9/15	9/17
2	9/19	9/20	9/21	9/22	9/24
3	9/26	9/27	9/28	9/29	10/1
4	10/3	10/4	10/5	10/6	10/8
5	10/10	10/11	10/12	10/13	10/15
6	10/17	10/18	10/19	10/20	10/22
7	10/24	10/25	10/26	10/27	10/29
8	11/7	11/1	11/2	11/3	11/5
9	11/14	11/8	11/9	11/10	11/12
10	11/21	11/15	11/16	11/17	11/19
11	11/28	11/29	11/30	12/1	12/3
12	12/5	12/6	12/7	12/8	12/10
13	12/12	12/13	12/14	12/15	12/17
14	12/19	1/3	1/4	1/5	1/7
15	1/9	1/10	1/11	1/12	1/14

## Early Childhood—Semester 2

Week	M	Tu	W	Th	Sa
1	1/16	1/17	1/18	1/19	1/21
2	1/23	1/24	1/25	1/26	1/28
3	1/30	1/31	2/1	2/2	2/4
4	2/6	2/7	2/8	2/9	2/11
5	2/13	2/14	2/15	2/16	2/18
6	2/27	2/21	2/22	2/23	2/25
7	3/6	2/28	3/1	3/2	3/4
8	3/13	3/7	3/8	3/9	3/11
9	3/20	3/14	3/15	3/16	3/18
10	3/27	3/21	3/22	3/23	3/25
11	4/3	3/28	3/29	3/30	4/1
12	4/10	4/4	4/5	4/6	4/8
13	4/24	4/11	4/12	4/13	4/22
14	5/1	4/25	4/26	4/27	4/29
15	5/8	5/2	5/3	5/4	5/6







# WILMINGTON BRANCH

4101 North Washington Street  
Wilmington, DE 19802  
Phone: (302) 762-1132  
Fax: (302) 762-3422

The Music School's Wilmington location has a rich history of music education since its founding as the Wilmington Music School in 1924. In 2007, the school merged with the (then) Delaware Music School in Milford to become The Music School of Delaware, and now serves the greater region of Delaware, Pennsylvania, Maryland and New Jersey.

## PRIVATE STUDY

### PRIVATE LESSONS

All ages

#### Call to schedule

Choose from strings, woodwinds, brass, percussion, piano, organ, harpsichord, guitar and related instruments, harp or voice, and study with experienced experts each week in a 30, 45 or 60 minute private lesson. Beginner, intermediate and advanced students are all carefully placed with the most appropriate instructor to meet your goals. See page 34–35 for private lessons at the Hockessin, Lansdowne and Pike Creek locations.

ENROLLMENT: Entire academic year  
(four 9-week quarters)

TUITION: Per quarter (9 lessons):

Faculty	Artist Faculty
30 min/week \$382	30 min/week \$470
45 min/week \$573	45 min/week \$706
60 min/week \$763	60 min/week \$939

Master Faculty	Artist Faculty by Special Arrangement
30 min/week \$417	30 min/week \$538
45 min/week \$626	45 min/week \$804
60 min/week \$835	60 min/week \$1073

*NOTE: Faculty assignment depends on availability. Enrollment is for the entire academic year (four 9-week quarters), however registration is on-going and tuition will be prorated as applicable. Regular attendance is expected. Piano students should review the "Piano/Keyboard Instrument Requirements" on page 38.*

### OUR STUDENTS ENJOY

- Expert instruction from experienced faculty
- Outstanding facilities, instruments and equipment
- Public performance opportunities and experienced accompanists
- Competitions, master classes and workshops
- Certificate program
- Financial assistance & scholarships
- Complimentary concert tickets
- Annual progress reports and juried faculty feedback

### SENIOR PROGRAM SPECIAL

Adults 60 years and over

#### Call to schedule

For our senior (60+) students who need more flexibility with scheduling, we offer a reduced private lesson schedule of only 10 lessons per semester!

ENROLLMENT: Entire academic year  
(two semesters)

TUITION: Per semester (10 lessons):  
30 min/week \$462  
45 min/week \$694  
60 min/week \$924

### INDIVIDUAL COACHING

Youth & adults

#### 60 minutes, as scheduled

Preparing for an audition or concert? Looking for occasional tips and feedback for you or your ensemble? Music School faculty can help you meet your goals in one-time or intermittent coaching sessions. Sessions must be paid in advance and will be scheduled based on the availability of the instructor.

ENROLLMENT: One-time or intermittent  
sessions; call to arrange

TUITION: Individual: \$99  
2 students: \$53 per person  
3+ students: \$39 per person

# EARLY CHILDHOOD MUSIC & MOVEMENT



## Providing a solid foundation for music learning

All children are musical! We believe music education is most effective when introduced early and involves the whole family. The highly-acclaimed **Musikgarten** program uses a sequential pathway to musical literacy. Beginning with singing, moving and exploring rhythm instruments, we add levels of complexity as children grow from babies to school age, expanding the singing repertoire, teaching more complex dances and building instrument ensembles. The program culminates with keyboard instruction, providing a solid foundation for future instrumental study.

With over 28 years of teaching experience, The Music School of Delaware's Early Childhood department is recognized as an exemplary Musikgarten program. Our trained music educators bring joy and enthusiasm to music learning, tailoring classes to meet the needs of students. Hands-on instrument demos by professional musicians provide children with an unparalleled learning experience.

AGE OF CHILD	NAME OF CLASS	LENGTH	DAY/TIME
4–18 months	MUSIC FOR LITTLE ONES	35 min.	Wed. 11:00am
16 months–3 years	TOTS ROCK!	40 min.	Wed. 10:00am Mon. 6:00pm
18 months–3½ years	PRELUDE PROGRAM	45 min.	Sat. 9:15am
3–4½ years	DISCOVERING MUSIC	45 min.	Sat. 10:15am Wed. 5:30pm
4–5½ years	MUSICAL EXPLORERS	45 min.	Tues. 4:30pm Sat. 11:15am
5–6½ years	RHYTHM KIDS	60 min.	Wed. 4:15pm
K–Grade 2	MUSIC MAKERS I	60 min.	Mon. 4:15pm Sat. 9:30am
Completed Year I	MUSIC MAKERS II	60 min.	Sat. 11:00am



### MUSIC FOR LITTLE ONES

4\* to 18 months (with parent/caregiver)

Awaken your child's curiosity with the joy of music. Children learn the language of music as they learn to talk! Includes lullabies, bounces, rhymes, echoes and imaginative activities. Foundations established for beat awareness, vocal production and aural discrimination. Class explores through singing, focused listening, moving, echoing rhythmic and melodic patterns and playing simple percussion instruments.

ENROLLMENT: One or both semesters  
 TUITION: \$167 per 12-week semester  
 MATERIALS: \$39 for first semester  
 \$33 for second semester

**TOTS ROCK!**

16 mo. to 3 years (with parent/caregiver)

Movement is a child's most effective way to learn. Fun and fast-paced activities emphasize singing, rhythmic instrument play, movement & internalization of steady beat which leads to impulse control, fine motor skills, increased vocabulary & pre-math skills. We also support you as your child's best and most important teacher with plenty of information about child development to make great parenting easier!

ENROLLMENT: One or both semesters  
 TUITION: \$182 per 12-week semester  
 MATERIALS: \$30 per semester

**PRELUDE PROGRAM**

18 mo. to 3½ years (with parent/caregiver)

A music and movement class specifically developed for future instrumentalists. Combining elements from the finest curricula—Musikgarten, Suzuki, Orff and the Gordon Music Learning Theory—this class introduces children to traditional, folk and classical music. Musical activities emphasize singing, steady beat, focused listening to develop the ear, concert listening to introduce repertoire, fine and gross motor development, and vocal and rhythmic patterning. Instruments used include rhythmic and pitched percussion. Hands-on demonstrations of orchestra and folk instruments will be included each semester. Parent participation is key for the parent-teacher-child learning triangle.

ENROLLMENT: Entire academic year  
 TUITION: \$257 per 15-week semester  
 MATERIALS: \$34 per semester

**DISCOVERING MUSIC**

3 to 4½ years (parent time each week)

Celebrate their love of nature and imaginative play through activities that focus musically on the seasons of the year and developmentally on the preschool child. Includes singing, instrument exploration, focused listening, pattern echoing, creative movement and musical games. Parents attend for part of the class; activities are designed to promote growing independence. Hands-on demonstrations of orchestra and folk instruments will be included each semester.

ENROLLMENT: One or both semesters  
 TUITION: \$195 per 12-week semester  
 MATERIALS: \$43 per semester;  
 \$81 if purchasing both semesters together

**DETAILS & DISCOUNTS**

See page 7 for the Early Childhood (EC) calendar and page 36 for EC enrollment and payment policies. Students receive \$10 off the price of a birthday party at the Wilmington Branch. Each additional registered child from the same family enjoys a \$10 discount!



**REFER  
 A FRIEND  
 SAVE \$25!  
 SEE PAGE 37  
 FOR DETAILS**

**MUSICAL EXPLORERS**

4 to 5½ years (parent time each week)

Cultivating your child's musical development through songs, creative movement, listening activities to train the ear and playing of instruments. Rudimentary pre-keyboard skills such as pitch matching, beat competency, finger dexterity games, ensemble development and music notation are taught using themes taken from nature. Through tonal and rhythm pattern echoing, children will build a vocabulary of musical phrases they can recognize aurally and visually, leading to an understanding of musical notation.

ENROLLMENT: Entire academic year  
 TUITION: \$242 per 15-week semester  
 MATERIALS: \$56 per semester

**RHYTHM KIDS**

5 to 6½ years (parent time each week)

Drum, dance and discover! Drums hold a unique attraction for children. Rhythm Kids explores multicultural music with drumming, dancing and dramatic stories. Through singing, ear-training, music notation and ensemble development, we nurture children's comprehensive musicianship. Children will explore families of the orchestra, prominent composers and an introduction to keyboard (no at home keyboard requirements).

ENROLLMENT: Entire academic year  
 TUITION: \$206 per 12-week semester  
 MATERIALS: \$32 for first semester  
 \$52 for second semester

**MUSIC MAKERS I & II  
 A BEGINNING KEYBOARD CLASS**

Year I: Grades K to 2 (+ parent time)

Year II: Completed Year I (+ parent time)

A two-year introduction to keyboard, Music Makers combines the fun of music & movement with keyboard learning. While exploring the music, dances and stories of world cultures, children follow a sequential approach to learning piano skills. Activities include singing, drumming, dancing and ensemble playing. Concepts are first heard and sung, then transferred to the keyboard, fostering the ear-hand connection. Children complete Keyboard Book 1 (Red) in Year I & Keyboard Book 2 (Green) in Year II. After completing the two-year program, children will be ready for KEYBOARD FOR KIDS II or private study. Introductory parent meeting September 10, 2016 for new or prospective students.

REQUIREMENT: Daily access to a piano or keyboard and time for regular practice required

ENROLLMENT: Entire academic year  
 TUITION: \$257 per 15-week semester  
 MATERIALS: Year I: \$122  
 Year II: \$88

# SUZUKI ACADEMY WILMINGTON

AGES  
2½+

## The mother tongue approach to music study

### PRIVATE STUDY

The student and parent/caregiver attend weekly lessons on the school's quarterly schedule (see page 6). The lesson day/time, arranged with the Registrar, is subject to instructor availability.

### GROUP & MUSICIANSHIP CLASSES

Attendance at these weekly classes is mandatory for all Suzuki Academy students and is considered an integral part of the Suzuki method, as students learn crucial listening and social skills by interacting in the group/musicianship class environment. Suzuki classes alternate between group (repertoire) classes and musicianship classes. All group/musicianship classes meet on Saturdays between 9:00am and 5:30pm. Specific group assignments are determined by each student's individual development and advancement through the Suzuki literature. Parents are expected to observe group/musicianship classes.

### SUZUKI ACADEMY TUITION

Tuition for the Wilmington Branch Suzuki Academy includes private study, mandatory weekly group and musicianship classes, orchestras, student recital participation (including piano accompaniment fees), Suzuki Academy workshops and events, Suzuki Class for New Parents and elective participation in applicable ensembles. Materials—books, music and CDs—must be purchased separately.

#### Tuition per semester

30-minute lesson + classes \$1,169  
45-minute lesson + classes \$1,626  
60-minute lesson + classes \$2,058

### PHILOSOPHY OVERVIEW FOR NEW PARENTS

New Suzuki parents

#### TBA

All parents of new Suzuki Academy students are required to attend this introductory class prior to beginning lessons or group classes. Since the Suzuki method is a cooperative experience and the learning process is shared between the teacher, child and parent/caregiver, it is critical that the parent/caregiver understand the basics of the philosophy.

TUITION: Included in the Suzuki tuition;  
\$45 for others

### PRELUDE PROGRAM

18 mo. to 3½ years (with parent/caregiver)

See page 11 in the Early Childhood section for complete details.

ENROLLMENT: Entire academic year  
TUITION: \$257 per 15-week semester  
+ materials





## ORCHESTRAS

Learning to play in an ensemble is crucial for all student instrumentalists! As students progress through the Suzuki curriculum, they may participate in Suzuki Academy Concert Strings, Suzuki Academy Festival Strings, Suzuki Academy Gala Strings or the Delaware Youth Symphony Orchestra in addition to group class. Participation in all ensembles is for the entire academic year and is included in Suzuki Academy tuition.

### SUZUKI ACADEMY CONCERT STRINGS

(Julianne Ruiz)

**Saturdays, TBA (Starts September 17)**

A first orchestra experience for Suzuki Academy students! String players learn the basic skills necessary for playing in an orchestra, including sitting while playing, sharing a music stand with a partner, following a conductor, basic music-reading, taking notes in the music independently, following rehearsal instructions and playing in a group where there are multiple parts. Students must also participate in weekly group and musicianship classes.

PREREQUISITE: Twinkle Level Graduation

### SUZUKI ACADEMY FESTIVAL STRINGS

(Julianne Ruiz)

**Saturdays, TBA (Starts September 17)**

At this level, string players will build and develop their ensemble skills, focusing on refining intonation and full string tone. Reading strategies are covered, as well as fluency in key signatures and major/minor modes. Students must also participate in weekly group and musicianship classes.

PREREQUISITE: Twinkle and Level 1 or Level 2 Graduation and minimum one year in Concert Strings

## SUZUKI DISCOUNT

Pay the entire year's tuition (2 semesters) in full by September 25, 2016 and get a 5% discount!

### SUZUKI ACADEMY GALA STRINGS

(Julianne Ruiz)

**Saturdays, TBA (Starts September 17)**

Designed as the next step to prepare string players for acceptance into the Delaware Youth Symphony Orchestra, this orchestra focuses on advanced ensemble and reading skills. Multiple hand positions will be required (3rd, 4th position). Students must also participate in weekly group and musicianship classes

PREREQUISITE: Level 3+ Graduation or at director's discretion

### DELAWARE YOUTH SYMPHONY ORCHESTRA

See page 25 for complete details. Students must also participate in weekly group classes.

PREREQUISITE: Placement audition

## GOOD TO KNOW

Suzuki instruction is appropriate for children as young as age 2½, depending on the child's development and the instrument. Young students are interviewed prior to receiving an approval to begin formal Suzuki studies and may be encouraged to enroll in the Prelude Program to prepare for future Suzuki study.

Suzuki Academy instruction is available at the Wilmington Branch, the school's Pike Creek satellite location (see page 35) and the Milford Branch (see page 29). Pike Creek students attend group classes at the Wilmington Branch. The annual Harvest Concert, Suzuki Day and Suzuki Graduation take place in Wilmington and are included in Suzuki Academy tuition. All Suzuki students are required to participate in these events, as well as the mandatory dress rehearsals for the Harvest Concert and Graduation Concert. Suzuki Day (March 25, 2017) takes place in lieu of regular private lessons, group classes and Suzuki orchestras for the week of March 20–25, 2017.

All Music School Suzuki faculty are highly trained in the Suzuki Method and are registered through the Suzuki Association of the Americas.

# CLASSES WILMINGTON



## Explore a diverse world of instruments, styles & theory

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## FOR YOUTH (AGES 6 & UP)

### 1-2-3, SING WITH ME

Grades K to 2 (Melinda Oriani)

**Wednesdays, 5:30–6:15pm**  
**Starts September 14**

Children explore their first instruments—their magnificent voices—through group singing and performing designed to increase self-confidence. Using movement, vocal games and activities, students will learn about warm-ups, breathing, pitch and tonal development, harmony and rounds, as well as styles like jazz, opera and folk. This class provides an excellent musical foundation for future participation in choral ensembles.

ENROLLMENT: Entire academic year  
TUITION: \$244 per 15-week semester

### INSTRUMENTAL DISCOVERY

Grades 1 to 3 (Margaret Love)

**Wednesdays, 4:15–5:15pm**  
**Starts September 14**

Children identify their musical interests and strengths through in-depth introductions to a variety of musical instruments—including voice, violin, flute and piano—before deciding on a specific instrument for private study. Each class includes instrumental or vocal instruction as well as games and activities that enhance basic musicianship.

ENROLLMENT: Entire academic year  
TUITION: \$332 per 16-week semester  
MATERIALS: \$50 instrument rental per semester

### KEYBOARD FOR KIDS I & II

6½ to 9 years (Melinda Oriani)

**Year I, Tuesdays, 4:15–5:15pm**

**Year II, Tuesdays, 5:30–6:30pm**

**Starts September 13**

In a fun group piano setting, children learn to play the songs they will sing, drum and dance to in class. Featuring activities that lay the foundation for success at the keyboard, this creative approach provides a natural pathway to music literacy, as children read music both visually and aurally. In year one, children will complete Keyboard Books 1 & 2. In year two, children will complete Books 3 & 4. Children in year two must have completed year one. Parents join for the last 10–15 minutes of class.

REQUIREMENT: Daily access to a piano/  
keyboard and regular practice

ENROLLMENT: Entire academic year  
TUITION: \$270 per 15-week semester  
MATERIALS: \$120/year I, \$112/year II

### GROUP CLASS FOR SUZUKI FLUTES

6 years and up (Melinda Bowman)

**Saturdays, 11:00–11:45am**  
**Biweekly, start date TBA**

This engaging group class is required for students studying Suzuki Flute. All flute students who use the Suzuki literature are encouraged to supplement their study with this class. Performances will be scheduled at the school and other Wilmington venues/locations.

ENROLLMENT: Entire academic year  
TUITION: \$106 per 8-week semester

### GROUP VIOLIN CLASS FOR BEGINNERS

7 to 9 years (Jacob Colby)

**Mondays, 4:00–4:45pm**  
**Starts September 19**

Start violin lessons in a fun and encouraging group environment that teaches the fundamental skills of violin playing and basics in repertoire, musicianship, posture and theory.

ENROLLMENT: Entire academic year  
TUITION: \$253 per 15-week semester

## INTRODUCTORY GROUP GUITAR CLASS FOR KIDS

7 to 10 years (Daniel Antonelli)

**Saturdays, 11:00–11:45am**

**Starts September 24**

Join us for a great first-time experience with the guitar! No experience is necessary, just an open mind and a desire to learn. Guitars are provided on a first-come, first-served basis.

ENROLLMENT:	Entire academic year
TUITION:	\$253 per 15-week semester
RENTAL:	\$84 per semester, available on a first-come, first-served basis

## INTRODUCTORY GROUP UKULELE CLASS FOR TEENS

13 to 18 years (Daniel Antonelli)

**Saturdays, 10:15–11:00am**

**Starts September 24**

This class will help the beginning ukulele player get started on the instrument. Topics covered will include basic technique, reading music, group playing and important practice tips.

ENROLLMENT:	Entire academic year
TUITION:	\$253 per 15-week semester
RENTAL:	\$84 per semester, available on a first-come, first-served basis

## FOR ADULTS (AGES 18 & UP)

### CLASSICAL CAFÉ

Adults 18 years and up

**Saturdays, 11:00am–12:00pm**

**Schedule TBA in September**

Join us for coffee, donuts and informal conversations about a variety of musical topics, led by our expert faculty and guest artists.

ENROLLMENT:	No pre-registration required
TUITION:	\$10 per class (includes refreshments)

### EXPLORING MUSICAL STYLE— A HISTORY OF WESTERN MUSIC

High school students & adults (Dr. Oleg Maslov)

**Wednesdays, 6:00–7:00pm**

**Starts September 28**

Music is a highly-developed language. This exploration of Western musical art helps students understand the evolution of music through the lives of distinguished composers. Lectures with focused listening activities emphasize the development of musical structures (polyphonic forms, fugue, sonata form, concerto and character pieces, etc.).

ENROLLMENT:	Entire academic year
TUITION:	\$250 per 15-week semester



### VOICE CLASS FOR ADULT BEGINNERS

Adults 18 years and up (Joanne Ward)  
**Mondays, 6:00–6:45pm**  
**Starts September 12**

A formal exploration of the art and science of singing, for those with little experience or singers who wish to return to the craft. Includes music fundamentals and solo and ensemble performances in a variety of styles.

PREREQUISITE: Telephone interview  
 ENROLLMENT: Entire academic year  
 TUITION: \$281 per 15-week semester

### PIANO CLASS FOR ADULTS – LEVEL 1

Adults 18 years and up (Margaret Love)  
**Tuesdays, 7:30–8:30pm**  
**Starts September 13**

Read music and play from the very first class in the school's new Yamaha Piano Lab. Covers theory, rhythm, technique, sight-reading, harmonization, ensemble playing and expressive performance. Learn efficient practice skills for the busy adult!

PREREQUISITE: Telephone interview; daily access to a piano and time for regular practice required  
 ENROLLMENT: Entire academic year  
 TUITION: \$285 per 15-week semester  
 MATERIALS: Purchased by student

### PIANO CLASS FOR ADULTS – LEVEL 2

Adults 18 years and up (Margaret Love)  
**Tuesdays, 6:30–7:30pm**  
**Starts September 13**

A continuation of Piano Class for Adults – Level 1, this class will provide continued studies of theory, rhythm, technique, sight-reading, harmonization, ensemble playing and expressive performance.

PREREQUISITE: Piano Class for Adults, Level 1  
 ENROLLMENT: Entire academic year  
 TUITION: \$285 per 15-week semester  
 MATERIALS: Purchased by student

### INTRODUCTORY GROUP GUITAR CLASS FOR ADULTS

Adults 18 years and up (Daniel Antonelli)  
**Saturdays, 11:45am–12:30pm**  
**Starts September 24**

Learn basic acoustic and finger style techniques along with chords and music notation in a small group environment. No experience necessary.

REQUIRES: Classical (nylon string), acoustic or electric guitar (must bring portable amp)  
 PREREQUISITE: Interview with instructor  
 ENROLLMENT: Entire academic year  
 TUITION: \$290 per 15-week semester

### TEENS & ADULTS **SEE ALSO**

- MUSICIANSHIP & COMPOSITION...p.18–20
- THE STUDIO: ROCK, JAZZ & FOLK...p.20–22
- MUSIC THERAPY.....p.23

**ADULTS!**  
**REFER A FRIEND**  
**SAVE \$25!**  
 SEE PAGE 37  
 FOR DETAILS







# ADULT PROGRAMS

With a wide range of offerings from flexible private lessons, to group classes and ensembles, exploring diverse styles from classical to rock, jazz & folk, The Music School of Delaware gives you everything you need to realize your music goals!

## ONE-ON-ONE INSTRUCTION

Choose from 30 instruments or voice in classical, rock, jazz and so much more!

Private Lessons (year long)

Wilmington ..... 9

Milford ..... 27

Musicianship Lessons (year long)..... 18

Composition Lessons (year long) ..... 20

Music Notation Software Lessons ..... 20

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Piano Class for Adults

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Introductory Guitar Class for Adults

Wilmington ..... 16

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Songwriters Collective ..... 20

From the Page to the Stage

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## SENIORS

A reduced private lesson schedule of only 10 lessons per semester! (see page 9 & 27)

## SMALL & LARGE ENSEMBLES

Adult Jazz Choir ..... 21

Chamber Music Ensembles ..... 24

Cello Choir / Cell Squad ..... 24

Flute Choir ..... 24

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Guitar Ensembles

Wilmington ..... 24

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Exploring Musical Style

—A History of Western Music ..... 15

Basic Musicianship for Adults..... 18

(See also one-on-one instruction)

## AND MORE!

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Jam It! Bluegrass & Old Time

Acoustic Sessions ..... 22

Open Mic Nights! ..... 22

Visit [musicchoolofdelaware.org](http://musicchoolofdelaware.org) to view upcoming concerts and events, and look for our concert brochure in the fall!

# MUSICIANSHIP

## (AGES 7 & UP)

### PRIVATE LESSONS IN MUSICIANSHIP

7 years and up

#### Call to schedule

Individual lessons offer personalized instruction in notation, chords and intervals, harmonic analysis and aural skills. Suitable for any age or musical background; materials and content will be determined based on individual needs.

ENROLLMENT:	Entire academic year (four 8-week quarters)
TUITION:	Per quarter (8 lessons) 30 min/week \$209 45 min/week \$313 60 min/week \$417

### MUSICIANSHIP REVIEW FOR HIGH SCHOOLERS

**Wednesdays, 7:30–8:30pm**  
**Starts September 28**

An accelerated course for high school students with no previous music theory study, or Certificate Program students preparing for the final musicianship exam. Covers all major and minor key signatures and scale forms, intervals, triads, inversions, beginning use of Roman numerals, rhythm in simple and compound time and asymmetric meters. Students develop aural skills, including identification of intervals and triads, plus rhythmic, harmonic and melodic dictation. Upon completion of the one-year course, students may proceed into Musicianship IV.

ENROLLMENT:	Entire academic year
TUITION:	\$197 per 15-week semester
MATERIALS:	\$36 for Theory Time® Workbooks

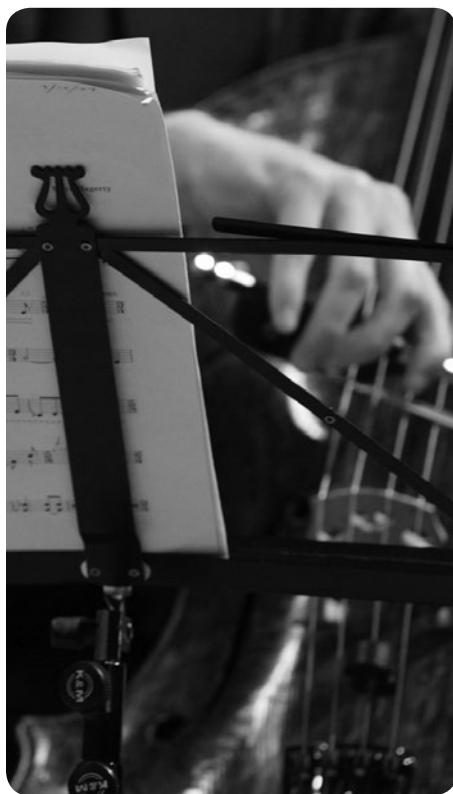
### BASIC MUSICIANSHIP FOR ADULTS

Adults 18 years and up (Dr. Paula Nelson)

**Wednesdays, 7:30–8:30pm**  
**Starts September 28**

Ideal for the adult student with little or no musical experience, this class covers fundamentals of notation in treble and bass clefs, rhythm, time signatures, major and minor scales, key signatures, modes, intervals and chords, as well as beginning aural skills.

PREREQUISITE:	Telephone interview with instructor
ENROLLMENT:	Entire academic year
TUITION:	\$197 per 15-week semester
MATERIALS:	Sumani and Manus Alfred's <i>Essentials of Music Theory</i> (purchased in class)



### GOOD TO KNOW

Learning notation, scales, chords, rhythm and form is the foundation for all music study and essential to being a good musician. With Musicianship classes ranging from beginning to advanced levels, our sequential curriculum enhances music appreciation and understanding the language of music. Concepts apply directly to private lessons and ensemble participation, so students gain a deeper understanding of the music they study, progress more quickly and perform with confidence.

Musicianship classes use the acclaimed Theory Time® materials, and creative and fun Music Mind Games reinforce concepts in Beginner, Elementary and Early Intermediate classes. Placement exams are mandatory for students not beginning in Musicianship I or for high school students not beginning with Musicianship Review; call the Front Desk for information. Knowledge of subject matter (not simply age or length of private study) determines class assignment. Specialized musicianship lessons for advanced students are available by request.

**MUSICIANSHIP I****Beginner: Theory Time® Grades 3, 4****Mondays, 5:00–5:45pm** (Elayne Penn)**Starts October 10****Wednesdays, 7:30–8:15pm****Starts September 28**

A hands-on, activity-based introduction to music theory and notation for ages 8 to 11. Learn notation in treble and bass clefs, rhythm and time signatures, as well as intervals, major scales and key signatures. Ear training includes rhythm and melody. Individually paced learning is combined with Music Mind Games group activities for musical growth in a fun setting.

**ENROLLMENT:** Entire academic year  
**TUITION:** \$179 per 15-week semester  
**MATERIALS:** \$24 for Theory Time®  
 Workbooks

**DISCOUNT OFFERS**

Enroll in private study or a large ensemble and a musicianship class and receive 10% off the musicianship class tuition! See pages 24–25 for ensemble details.

**MUSICIANSHIP II****Elementary: Theory Time® Grades 5, 6****TBD based on student schedules****Starts week of September 26**

For those with previous music theory experience, generally ages 9 to 12. Learn notation, basic rhythm in simple and compound time, intervals, all major scales and key signatures, major and minor triads, beginning use of Roman numerals, plus aural skills including melodic and rhythmic dictation and identification of intervals and triads. Music Mind Games reinforce concepts and encourage creativity.

**ENROLLMENT:** Entire academic year  
**TUITION:** \$179 per 15-week semester  
**MATERIALS:** \$24 for Theory Time®  
 Workbooks

**MUSICIANSHIP III****Early Intermediate: Theory Time®****Grades 7, 8****TBD based on student schedules****Starts week of September 26**

For those with previous music theory experience, generally ages 13 to 14. Students continue to learn notation, all major key signatures and scales along with related intervals, modes, major and minor triads, Roman numerals, rhythm in simple and compound meters and basic musical form. Aural skills include harmonic patterns, intervals, triads and melodic dictation.

**ENROLLMENT:** Entire academic year  
**TUITION:** \$179 per 15-week semester  
**MATERIALS:** \$24 for Theory Time®  
 Workbooks

**MUSICIANSHIP IV****Intermediate: Theory Time®****Grades 9, 10****TBD based on student schedules****Starts week of September 26**

Requires previous music theory experience. Learn minor scales and key signatures, whole tone scales, intervals, augmented and diminished triads, 7th chords, and compound and irregular meter. Additional topics include cadences, phrases, periods, melody writing and transposition. Aural skills are further developed, including melodic dictation, identification of triads and harmonic dictation.

**ENROLLMENT:** Entire academic year  
**TUITION:** \$179 per 15-week semester  
**MATERIALS:** \$24 for Theory Time®  
 Workbooks

**MUSICIANSHIP V****Advanced: Theory Time®****Grades 11, 12****TBD based on student schedules****Starts week of September 26**

Requires significant music theory experience. Learn all intervals and triads, 7th chords, inversions, all scales (major, minor, chromatic, whole tone), modes, 12-tone rows, all meters (simple, compound, irregular) and conducting patterns. Additional topics include 4-part writing, harmonic analysis and form (binary, ternary, sonata, rondo). Aural skills are honed with melodic and harmonic dictation.

**ENROLLMENT:** Entire academic year  
**TUITION:** \$197 per 15-week semester  
**MATERIALS:** \$24 for Theory Time®  
 Workbooks

# COMPOSITION

(AGES 10 & UP)

## PRIVATE LESSONS IN COMPOSITION

10 years and up

### Call to schedule

These lessons offer an opportunity to compose music while studying the basics of melodic writing, harmonization, form, notation and orchestration.

**PREREQUISITE:** Phone interview; music reading ability is required; some competency as an instrumentalist or vocalist is required

**ENROLLMENT:** Entire academic year (four 8-week quarters)

**TUITION:** Per quarter (8 lessons)  
30 min/week \$209  
45 min/week \$313  
60 min/week \$417



## MUSIC NOTATION SOFTWARE LESSONS

12 years and up

### Call to schedule 30-minute lessons

Using Finale, the most powerful and widely used notation program, learn to manipulate the notes on the screen the way you do written language in a word processing program. Instantly transpose, copy, paste and tweak parts. Add and take away measures; change time signatures. Create an entire multi-staff score and then print the individual parts for your ensemble partners. Best yet, listen back to your ideas as they take shape. Students will work on simple original compositions and basic arrangements of existing works.

**REQUIRES:** Laptop computer, MIDI keyboard

**ENROLLMENT:** One semester

**TUITION:** \$209 for 16-week semester

**MATERIALS:** \$65 for software

# THE STUDIO:

ROCK, JAZZ & FOLK  
(AGES 7 & UP)

## SONGWriters COLLECTIVE

14 years and up

**Saturdays, 2:00–3:30pm**

**Schedule TBA in September**

Join us for songwriting sessions with Music School faculty and other local artists who will help you refine your craft.

**ENROLLMENT:** No pre-registration required

**TUITION:** \$10 per class

## FROM THE PAGE TO THE STAGE FOR SONGWRITERS

14 years and up (Paul Boris, songwriter; Don Zabitka, live sound and recording)

**Thursdays, 7:00–8:00pm**

**Starts September 22**

Learn valuable, hands-on skills for improved writing, live sound and professional recording of your music in this comprehensive class!

**REQUIRES:** Telephone interview

**ENROLLMENT:** Fall semester only

**TUITION:** \$240 for 15-week semester

## ROCK ON! A ROCK & ROLL PERFORMANCE WORKSHOP

14 to 18 years

**Saturdays, 12:15–1:15pm** (Christopher Braddock) **Starts September 17**

**Tuesdays, 5:45–6:45pm** (Daniel Antonelli) **Starts September 20**

Learn and perform popular rock songs from the 1950s to the present, and develop solid ensemble skills in a small rock band. Explore a wide variety of sub-styles, with emphasis on musical analysis, improvisation, song-writing and the social history behind the music. Open to guitarists, bassists, pianists, vocalists and drummers.

**PREREQUISITE:** Instructor consent; older/younger students considered on an individual basis.

**ENROLLMENT:** Entire academic year

**TUITION:** \$257 for 15-week semester

## PRIVATE LESSONS IN IMPROVISATION

7 years and up

**Call to schedule**

Make yourself a more complete musician! Navigate chord progressions in a variety of styles, jam your way out of trouble spots and add textural contributions to existing musical works. Trade solos and learn to accompany others.

ENROLLMENT: Entire academic year  
TUITION: Per quarter (8 lessons)  
30 min/week \$209  
45 min/week \$313  
60 min/week \$417



## JAZZ COMBO

14 to 18 years (Christopher Braddock)

**Tuesdays, 7:15–8:45pm**

**Starts November 15**

This ensemble focuses on a variety of styles such as standards and ballads, New Orleans parade tunes, bossa nova, klezmer, funk and jazz-rock fusion. You'll learn improvisation and part-writing, help develop performance repertoire and work with local jazz authorities and luminaries throughout the year. Open to all instruments.

PREREQUISITE: Placement audition; older/younger students considered on an individual basis

ENROLLMENT: Entire academic year, after marching band season

TUITION: Semester 1: \$150 for 8-week semester; Semester 2: \$279 for 15-week semester

## ADULT JAZZ CHOIR

18 years and up (Martin Lassman)

**Wednesdays, 6:30–8:30pm**

**Starts September 28**

The Adult Jazz Choir is a wonderful opportunity to sing jazz/pop music in a smaller group setting while making friends ranging in age from Young Professional to Newly Retired. Prior jazz experience is not necessary, but prior singing experience is required. Most of our new members have never sung jazz before. The ability to read music is a plus but part tracks are often provided and rehearsals are recorded and available online for further study if desired. The director, Martin Lassman, is a jazz pianist who directs the Cab Calloway jazz choir and has directed honors jazz choirs in Maryland. Our repertoire ranges from Duke Ellington to The Pentatonix. Potential new members are welcome to sit-in with the group for two rehearsals to experience the fun!

ENROLLMENT: Entire academic year  
TUITION: \$201 per 16-week semester

## FIRST STATE FIDDLERS

Suzuki Book 3 and up

(Shelley Beard Santore)

**Saturdays, biweekly, 4:30–5:15pm**

Learn and play fiddle music from the Celtic, Canadian and various American folk traditions. Offsite performances.

PREREQUISITE: Suzuki Book 3 and up  
ENROLLMENT: Entire academic year  
TUITION: \$184 per 8-week semester

### BRANDYWINE FIDDLERS AN ELECTRIC VIOLIN ENSEMBLE

Suzuki Book 5 and up  
(Shelley Beard Santore)  
**Saturdays, 3:30-4:30pm**

**Starting date and schedule TBA**

Students will study and perform as an electric violin ensemble playing pop music. An Honors scholarship ensemble, the Fiddlers rehearse approximately 12 times per year and participate in state and national competitions, high profile performances and fundraising and outreach events for the school and community.

PREREQUISITE: Students selected by instructor

ENROLLMENT: Entire academic year

TUITION: None

EQUIPMENT: Recommendations will be made by Shelley Beard Santore

### MATSON RUN ENSEMBLE

10 to 18 years (Christopher Braddock)

**Saturdays, 1:30-3:00pm**

**Start date & schedule TBA**

This prize-winning Honors ensemble explores a variety of American folk music styles—from Old Time and gospel to Bluegrass and “Newgrass”—in addition to folksongs from as far away as Turkey and Korea. Open to plucked string instruments, hammered dulcimer and fiddle. Learn musical style and improvisation, as well as technique and reading skills. The ensemble rehearses approximately 12 times per year.

PREREQUISITE: Students selected by instructor

ENROLLMENT: Entire academic year

TUITION: None

### JAM IT! BLUEGRASS & OLD TIME ACOUSTIC SESSIONS

All ages, all levels (Richard Myers)

**Third Saturday of Every Month  
(September through June, except April)  
2:00-4:00pm**

Join faculty, friends and students in a monthly jam session bringing together Bluegrass & Old Time enthusiasts. All ages and levels can share in this opportunity to perform together.

ENROLLMENT: Drop in—it’s free!

### OPEN MIC NIGHTS!

**Thursdays, 7:00-9:00pm**  
**Schedule TBA in September**

Join us on select Thursdays for Open Mic Nights for musicians and spoken word artists! Sign-Ups at 6:30pm and performances from 7:00 to 9:00pm. Grand piano, mics, monitors, mixing board, drum set, lights, guitar/bass amps provided (contact us for availability). Professional piano and guitar accompaniment available by request in advance. Complimentary audio recording of your performance provided. Stay for the after party!

ENROLLMENT: Sign-Ups at 6:30pm

TUITION: Drop in—it’s free!

### PRIVATE LESSONS IN ROCK, JAZZ, IMPROVISATION, R&B, LATIN, BLUEGRASS, FOLK & IRISH

ENROLL: (302) 762-1132

TUITION: See private study information on page 9



# MUSIC THERAPY WILMINGTON



## Designed for those with a variety of special needs

Awarded the City of Wilmington's ACCESS Award—acknowledging individuals or organizations whose efforts increase ACCESS to people living with disabilities, thus enabling them to live rich and rewarding lives—The Music School of Delaware provides individual and group programs designed for children and adults with a variety of special needs.

### INDIVIDUAL SESSIONS

All ages

#### Call to schedule

One-on-one music therapy works to develop targeted perceptual, language, cognitive, social or motor skills for each student. Sessions with a trained music therapist include a combination of improvisational and structured activities, such as singing, moving to music, playing instruments and listening activities.

**ENROLLMENT:** Entire academic year (four 9-week quarters)

**TUITION:** Per quarter (9 sessions):  
30 min/week \$510

### GROUP CLASSES

Ages 3-7: Happy Harmonies

**Wednesdays, 4:30–5:30pm**

Ages 8-17: Friends' Music Class

**Wednesdays, 5:30–6:30pm**

Adults, Ages 18+: Music Makers

**Thursdays, 4:30pm–5:30pm**

(Meryl Lammers)

**Starts September 21**

Group music therapy classes tailored to individuals with autism spectrum disorder, ADD, ADHD, Down syndrome and other special needs. Groups will be facilitated by board-certified music therapist, Meryl Lammers, and are designed to enhance social skills, communication, self-expression and creativity through music, movement, listening and other artistic activities.

**PREREQUISITE:** Telephone interview with therapist

**ENROLLMENT:** Entire academic year

**TUITION:** \$290 per 15-week semester



### MUSICAL MEMORY LANE

Adults with Alzheimer's disease

(Joseph Reilly)

**By arrangement through Dean**

Music therapy can help adults with disabilities maintain optimal cognitive awareness and allow for a positive, powerful emotional release. Activities range from singing familiar songs to improvising melodies using innovative musical instruments. No prior musical experience is necessary. Classes are offered on-site at adult care facilities by special arrangement. Contact Cheri Astolfi, dean, at [castolfi@musicsofdelaware.org](mailto:castolfi@musicsofdelaware.org).

# ENSEMBLES WILMINGTON



## CHAMBER MUSIC & SMALL ENSEMBLES

### CHAMBER MUSIC

Youth & adults

**Saturdays, 3:30–5:30pm**

**Schedule TBA in September**

Intermediate or advanced musicians - hone your listening, cueing, blend and balance skills as you rehearse and perform music from a rich and varied repertoire. Request assignment to an ensemble or enroll with pre-existing partners.

**PREREQUISITE:** Telephone interview with instructor or recommendation of private teacher

**ENROLLMENT:** Entire academic year

**TUITION:** \$300 per 7-week semester

### VIOLIN ENSEMBLE FOR ADULTS

18 years and up (Jacob Colby)

**Saturdays, TBA**

**Biweekly, starts September 10**

Novice and early intermediate violin students join together bi-weekly to explore the literature dedicated to violin ensemble.

**PREREQUISITE:** Consent of instructor; strong reading and ensemble skills

**ENROLLMENT:** Entire academic year

**TUITION:** \$190 per 8-class semester (biweekly)

### CELLO CHOIR

18 years and up

(Jennifer Crowell Stomberg)

**Saturdays, TBA**

**Biweekly, starts date TBA**

Focusing on intermediate and advanced repertoire spanning the musical spectrum from Baroque to popular.

**PREREQUISITE:** Consent of instructor; strong reading and ensemble skills

**ENROLLMENT:** Entire academic year

**TUITION:** \$190 per 8-class semester (biweekly)

### CELLO SQUAD

18 years and up

(Jennifer Crowell Stomberg)

**Thursdays, 8:00–9:00pm**

**Biweekly, starts September 15**

This conductor-less cello chamber ensemble performs with the Cello Choir, but also learns additional advanced repertoire and participates in more events. Members are expected to also attend at least three Cello Choir rehearsals per semester.

**PREREQUISITE:** Previous participation in Cello Choir and audition or consent of instructor

**ENROLLMENT:** Entire academic year

**TUITION:** \$190 per 8-class semester (biweekly)

### FLUTE CHOIR

Grades 7 and up (Dr. Paula Nelson)

**Tuesdays, 6:15–7:00pm**

**Starts September 13**

A fun and supportive ensemble environment for intermediate flute students. Develop skills in listening, tuning, blending, breathing and following a conductor while improving technique, tone and sight-reading.

**PREREQUISITE:** Telephone interview with instructor or recommendation of private teacher

**ENROLLMENT:** One or both semesters

**TUITION:** \$281 per 15-week semester

### GUITAR, MANDOLIN & UKULELE ENSEMBLES

YOUTH ENSEMBLE

10 to 18 years (Christopher Braddock)

**Thursdays, 7:00–7:45pm**

**Starts September 15**

ADULT ENSEMBLE

18 years and older (Christopher Braddock)

**Saturdays, 9:15–10:15am**

**Starts September 17**

Accustomed to playing alone, guitarists, mandolinists and ukulele players often lack solid ensemble skills. With classical, jazz, folk and pop music scored for two or more instruments, this ensemble allows guitarists, mandolinists and ukulele players to play with other musicians, while introducing music theory and history and reinforcing good practice habits. Students may arrange pieces for the group and will improve their improvisational skills. Open to acoustic and electric guitarists, as well as mandolinists, bass guitarists and ukulele players.

**PREREQUISITE:** Consent of instructor; enrollment in private study

**ENROLLMENT:** Entire academic year

**TUITION:** \$253 (youth), \$273 (adult) per 16-week semester

**MATERIALS:** To be purchased by student



## ORCHESTRAL ENSEMBLES

### DELAWARE YOUTH SYMPHONY ORCHESTRA

Youth to 18 years (Simeone Tartaglione)  
**Saturdays, 8:45–11:45am**  
**Starts October 1 for strings, November 5 for winds/brass/percussion**

The Delaware Youth Symphony Orchestra's Music Director, Simeone Tartaglione, leads the Delaware Youth Symphony Orchestra in a supportive, motivational and healthy musical environment. The DYSO experience provides numerous opportunities, including regular sectionals led by highly qualified coaches (strings, winds, brass and percussion) from the Music School and major orchestras along the East Coast; professional guest conductors from renowned institutions; exclusive performance opportunities for orchestra members, including performing as a soloist with DYSO if selected; and free conducting master classes for interested members to be held periodically by the Music Director. *In order to participate in the DYSO, a student must participate in their school orchestra unless one does not exist or unless the student has been excused by their school orchestra director.*

**PREREQUISITE:** Placement audition  
**ENROLLMENT:** Entire academic year  
**AUDITIONS:** Sat., 8/20, 9am–3pm  
 Sun., 8/21, 2–5pm  
 Sat., 9/10, 9am–3pm  
 Sun., 9/11, 2–5pm  
**TUITION:** Semester 1: \$382 for 15-week semester (strings) or \$205 for 8-week semester (winds/brass/percussion)  
 Semester 2: \$382 for 15-week semester (all)

### WILMINGTON COMMUNITY ORCHESTRA

Adults 18 years and up  
**Mondays, 7:00–9:30pm**  
**Starts September 19**

Are you a music enthusiast? This accomplished amateur ensemble performs music from the standard symphonic and concerto repertoire. Featured soloists include Music School faculty members, acclaimed guest artists and winners of the orchestra's annual Delaware Concerto Competition for Young Musicians.

**PREREQUISITE:** Placement assessment; seating assignments set through voluntary auditions  
**ENROLLMENT:** Entire academic year  
**TUITION:** None

## SEE ALSO

SUZUKI ORCHESTRAS.....p.13

## CHORAL ENSEMBLES

### FIRST STATE CHILDREN'S CHORUS

Ages 7 to 14 (Karen Jordan)  
**Thursdays, 4:30–6:00pm**  
**Starts September 29**  
**First Alliance Church**  
**2145 Graves Road, Hockessin**

A children's chorus for unchanged treble voices and those with some choral or musical experience that provides performance opportunities. Learn musicianship through a diverse repertoire, with an emphasis on sight-singing, ear-training and two and three-part singing.

**PREREQUISITE:** Placement audition; older/younger students considered individually  
**AUDITIONS:** Thursdays, 9/8, 9/15, 9/22  
**ENROLLMENT:** Entire academic year  
**TUITION:** \$150 per 16-week semester

### DELAWARE WOMEN'S CHORUS

Adults 18 years and up (Joanne Ward)  
**Mondays, 7:00–9:00pm**  
**Starts September 12**

An artistic and nurturing experience for women who love to sing and have some choral background. Explore and perform a rich choral repertoire with a focus on choral and vocal technique, and develop your music literacy.

**PREREQUISITE:** Individual voice assessment  
**ENROLLMENT:** Entire academic year  
**TUITION:** \$242 per 16-week semester



### ADULT JAZZ CHOIR

Adults 18 years and up (Martin Lassman)  
**Wednesdays, see page 21**

The Adult Jazz Choir is a wonderful opportunity to sing jazz/pop music in a smaller group setting while making friends ranging in age from Young Professional to Newly Retired. Prior jazz experience is not necessary, but prior singing experience is required. Most of our new members have never sung jazz before. The ability to read music is a plus but part tracks are often provided and rehearsals are recorded and available online for further study if desired. The director, Martin Lassman, is a jazz pianist who directs the Cab Calloway jazz choir and has directed honors jazz choirs in Maryland. Our repertoire ranges from Duke Ellington to The Pentatonix. Potential new members are welcome to sit-in with the group for two rehearsals to experience the fun!



# MILFORD BRANCH

P.O. Box 442  
10 South Walnut Street  
Milford, DE 19963  
Phone: (302) 422-2043  
Fax: (302) 422-3340

*The Music School's Milford location, started by local arts enthusiast Rachel G. (Draper) Reynolds, has been in existence since its inception as the Delaware Music School in the 1980s. In 2007, the school merged with the (then) Wilmington Music School to become The Music School of Delaware.*

## PRIVATE STUDY

### PRIVATE LESSONS

All ages

#### Call to schedule

Choose from strings, woodwinds, brass, percussion, piano, guitar and related instruments, or voice, and study with experienced experts each week in a 30, 45 or 60 minute private lesson. Beginner, intermediate and advanced students are all carefully placed with the most appropriate instructor to meet your goals. See page 35 for details about private lessons at the Dover and Lewes satellites.

**ENROLLMENT:** Entire academic year  
(four 9-week quarters)  
**TUITION:** Per quarter (9 lessons):

*Faculty*  
30 min/week \$271  
45 min/week \$408  
60 min/week \$542

*Master Faculty*  
30 min/week \$288  
45 min/week \$432  
60 min/week \$575

*NOTE: Faculty assignment depends on availability. Enrollment is for the entire academic year (four 9-week quarters), however registration is on-going and tuition will be prorated as applicable. Regular attendance is expected. Piano students should review the "Piano/Keyboard Instrument Requirements" on page 38.*

## OUR STUDENTS ENJOY

- Expert instruction from experienced faculty
- Outstanding facilities, instruments and equipment
- Public performance opportunities and experienced accompanists
- Competitions, master classes and workshops
- Certificate program
- Financial assistance & scholarships
- Complimentary concert tickets
- Annual progress reports and juried faculty feedback

### SENIOR PROGRAM SPECIAL

Adults 60 years and over

#### Call to schedule

For our senior (60+) students who need more flexibility with scheduling, we offer a reduced private lesson schedule of only 10 lessons per semester!

**ENROLLMENT:** Entire academic year  
(two semesters)  
**TUITION:** Per semester (10 lessons):  
30 min/week \$330  
45 min/week \$500  
60 min/week \$660

### INDIVIDUAL COACHING

Youth & adults

#### 60 minutes, as scheduled

Preparing for an audition or concert? Looking for additional feedback for you or your ensemble? Music School faculty can help you meet your goals in one-time or intermittent coaching sessions. Sessions must be paid in advance and will be scheduled based on the availability of the instructor.

**ENROLLMENT:** One-time or intermittent sessions; call to arrange  
**TUITION:** \$80

# EARLY CHILDHOOD MUSIC & MOVEMENT

AGES  
16 MONTHS  
TO  
7 YEARS

Engage your child's natural creativity and self-expression

MILFORD

## TOTS ROCK!

Ages 16 mo. to 3½ years  
(with parent/caregiver)

**Tuesdays, 5:30–6:15pm**

Movement is a child's most effective way to learn. Fun and fast paced activities emphasize singing, rhythmic instrument play, movement & internalization of steady beat which leads to impulse control, fine motor skills, increased vocabulary & pre-math skills. We also support you as your child's best and most important teacher with plenty of information about child development to make great parenting easier!

ENROLLMENT: One or both semesters  
TUITION: \$156 per 12-week semester  
MATERIALS: \$30 per semester

## MUSIC MAKERS: A BEGINNING KEYBOARD CLASS

Year I: Kindergarten–Grade 2

**Tuesdays, 4:15–5:15pm**

Music Makers combines the fun of music & movement with keyboard learning. While exploring the music, dances and stories of world cultures, children follow a sequential approach to learning piano skills. Activities include singing, drumming, dancing and ensemble playing. Concepts are first heard and sung, then transferred to playing the keyboard, fostering the ear-hand connection. Children complete Keyboard Book 1 (Red) in Year I.

REQUIRES: Daily access to a piano or keyboard and time for regular practice

ENROLLMENT: Entire academic year  
TUITION: \$225 per 15-week semester  
MATERIALS: \$122/year for 2 folders with CDs, song pages and notation games, Keyboard Book 1 with 2 CDs, parent guide



REFER  
A FRIEND,  
SAVE \$25!  
SEE PAGE 37  
FOR DETAILS

## DETAILS & DISCOUNTS

See page 7 for the Early Childhood calendar and page 36 for enrollment and payment policies. When you register more than one child for our EC classes, each additional child from the same family will enjoy a \$10 discount!



# SUZUKI ACADEMY MILFORD



## Children learn to play as they would learn to speak

### PRIVATE STUDY

Student and parent/caregiver attend weekly lessons that follow the school's quarterly lesson schedule. Private study day/time is arranged through the Milford Branch and is subject to instructor availability.

### GROUP CLASSES

Attendance at biweekly group classes is mandatory for all Suzuki Academy students and is considered an integral part of the Suzuki method, as students learn crucial listening and social skills by interacting in the group environment. Specific group assignments are determined by each student's individual development and advancement through the Suzuki literature. Parents are expected to observe group classes.

### SUZUKI ACADEMY TUITION

Tuition for the Milford Branch Suzuki Academy includes private study, mandatory biweekly group classes, orchestras, student recital participation (including piano accompaniment fees), Suzuki Academy workshops and events and Suzuki Philosophy Overview Class for New Parents. Materials—books, music and CDs—must be purchased separately.

#### Tuition per semester

30-minute lesson + group class	\$851
45-minute lesson + group class	\$1,174
60-minute lesson + group class	\$1,500

### SUZUKI DISCOUNT

Pay the entire year's tuition (2 semesters) in full by September 25, 2016 and get a 5% discount!

### PHILOSOPHY OVERVIEW FOR NEW PARENTS

New Suzuki parents

**Thursday, September 1, 2016**

**Orientation: 6:00–7:00pm**

**Overview: 7:00–8:30pm**

All parents of new Suzuki Academy students are required to attend this introductory class prior to beginning lessons or group classes. Since the Suzuki method is a cooperative experience and the learning process is shared between the teacher, child and parent/caregiver, it is critical that the parent/caregiver understand the basics of the philosophy.

**ENROLLMENT:** Contact the Milford Branch to register

**TUITION:** Included in Suzuki tuition; \$45 for others

### GOOD TO KNOW

Suzuki instruction is appropriate for children as young as age 2½, depending on the child's development and the instrument. Young students are interviewed prior to receiving an approval to begin formal Suzuki studies.

The annual Harvest Concert, Suzuki Day and Suzuki Graduation take place in Wilmington and are included in Suzuki Academy tuition. All Suzuki students are required to participate in these events, as well as the mandatory dress rehearsals for the Harvest Concert and Graduation Concert. Suzuki Day (March 25, 2017) takes place in lieu of regular private lessons, group classes and Suzuki orchestras for the week of March 20–25, 2017.

All Music School Suzuki faculty are highly trained in the Suzuki Method and are registered through the Suzuki Association of the Americas.

### ORCHESTRAS

Learning to play in an ensemble is crucial for all student instrumentalists! As students progress through the Suzuki curriculum, they may participate in the Milford String Ensemble or the First State Youth Orchestra in addition to group class. Participation in all ensembles is for the entire academic year and is included in Suzuki Academy tuition.

#### MILFORD STRING ENSEMBLE

(Michelle Peters)

**Mondays, 5:30–6:30pm, biweekly  
Starts September 26**

This beginning string ensemble welcomes students of violin, viola, cello and bass. Beginning adult string students welcome, as well! A great first reading experience, this ensemble prepares students for the First State Youth Orchestra. No auditions necessary. Performance opportunities occur throughout the year

PREREQUISITE: Twinkle Level Graduation

#### FIRST STATE YOUTH ORCHESTRA

(Eliezer Gutman)

**Mondays, 7:00–8:15pm  
Starts September 26 in Dover**

Intermediate to advanced students of string, woodwind, brass and percussion instruments will develop ensemble skills through appropriate classical works and “pops” literature, with an emphasis on style, phrasing, articulation and intonation. Performance opportunities occur throughout the year. See page 35 for details on the Dover Satellite Location.

PREREQUISITE: Placement audition on 9/19/16



# CLASSES & ENSEMBLES MILFORD

AGES  
YOUTH  
TO  
ADULTS

Expand your musical ability in a supportive environment

## FOR YOUTH (AGES 6 & UP)

### GROUP VIOLIN CLASS FOR BEGINNERS

6 to 8 years

**Wednesdays, 4:45–5:30pm**  
**Starts September 21**

Start violin lessons in a fun and encouraging group environment! This class teaches the beginning student the fundamental skills of violin playing and basics in repertoire, musicianship, posture and theory.

ENROLLMENT: Fall semester only  
TUITION: \$180 per 15-week semester  
RENTAL: \$60 per semester directly from Tom Carroll Violins

### INTRODUCTORY GROUP GUITAR CLASS FOR KIDS

9 to 12 years (Douglas Seth)

**Thursdays, 4:30–5:15pm**  
**Starts September 22**

Join us for a great first-time experience with the guitar. We will discover how to create sounds and play together. No experience is necessary, just an open mind and a desire to learn.

ENROLLMENT: Fall semester only  
TUITION: \$191 per 15-week semester  
RENTAL: \$50 per semester  
MATERIALS: Materials TBD

### FLUTE CHOIR

12 to 18 years (Melinda Bowman)

**Tuesdays, 6:30–7:15pm**  
**Starts September 27**

This intermediate to advanced flute choir helps to develop a student's love for music in a fun and social setting. Performances will be scheduled at the school and other Milford venues/locations.

PREREQUISITE: Consent of instructor, enrollment in private study  
ENROLLMENT: Fall semester only  
TUITION: \$153 per 15-week semester

### GUITAR ENSEMBLE

11 years to adults (Douglas Seth)

**Thursday, 6:30–7:30pm**  
**Starts September 22**

Students learn essential basic musicianship skills and technique through ensemble playing.

PREREQUISITE: Consent of instructor; enrollment in private study and ability to read single lines in the 1st position on the acoustic (nylon string) guitar  
ENROLLMENT: Entire academic year  
TUITION: \$182 per 16-week semester  
MATERIALS: To be purchased by student

### MILFORD STRING ENSEMBLE

6 years to adults (Michelle Peters)

**Mondays, 5:30–6:30pm, biweekly**  
**Starts September 26**

This beginning string ensemble welcomes students of violin, viola, cello and bass. Beginning adult string students welcome, as well! A great first reading experience, this ensemble prepares students for First State Youth Orchestra. No auditions necessary. Performance opportunities occur throughout the year.

PREREQUISITE: Late Suzuki Book 1 to Book 3 (or equivalent)  
ENROLLMENT: Entire academic year  
TUITION: \$120 per 10-week semester

### FIRST STATE YOUTH ORCHESTRA

11 to 18 years (Eliezer Gutman)

**Mondays, 7:00–8:15pm**  
**Starts September 26 in Dover**

Intermediate to advanced students of string, woodwind, brass and percussion instruments will develop ensemble skills through appropriate classical works and "pops" literature, with an emphasis on style, phrasing, articulation and intonation. Performance opportunities occur throughout the year. See page 35 for details on the Dover Satellite Location.

PREREQUISITE: Seating auditions on 9/19/2016; older or younger students may be considered on an individual basis  
ENROLLMENT: Entire academic year  
TUITION: \$159 per 15-week semester



# FOR ADULTS (AGES 18+)

## INTRODUCTORY GROUP VIOLIN CLASS FOR ADULTS

18 years and up (Michelle Peters)

**Mondays, 4:15–5:15pm**

**Starts September 26**

Always wanted to learn violin? Well this is your chance! Beginning group violin lessons will include the basics of violin playing as well as posture, technique and musicianship.

**ENROLLMENT:** Fall semester only  
**TUITION:** \$128 per 10-week semester  
**RENTAL:** \$60 per semester directly from Tom Carroll Violins

## PIANO CLASS FOR ADULTS

18 years and up (Melanie Leinbach)

**Tuesdays, 7:00–8:00pm**

**Starts September 27**

Perfect for the adult who has always longed to play the piano but has little or no musical experience. Lessons include theory, rhythm, technique, sight-reading, harmonization, ensemble playing and expressive performance.

**ENROLLMENT:** Fall semester only  
**TUITION:** \$191 per 15-week semester  
**MATERIALS:** To be purchased by student

## INTRODUCTORY GROUP GUITAR CLASS FOR ADULTS

18 years and up (Douglas Seth)

**Thursdays, 5:30–6:30pm**

**Starts September 22**

An opportunity to learn guitar-playing in a small group environment. We'll learn basic acoustic and finger style techniques along with chords and music notation. No experience necessary.

**REQUIRES:** Classical (nylon string), acoustic or electric guitar (must bring portable amp)  
**ENROLLMENT:** Fall semester only  
**TUITION:** \$191 per 15-week semester

## VOICE CLASS FOR ADULT BEGINNERS

18 years and up (Joanne Ward)

**Tuesdays, 6:00–6:45pm**

**Starts September 27**

A formal exploration of the art and science of singing, for those with little experience or singers who wish to return to the craft. Includes music fundamentals and solo and ensemble performances in a variety of styles.

**PREREQUISITE:** Telephone interview  
**ENROLLMENT:** Fall semester only  
**TUITION:** \$144 per 15-week semester

## GUITAR ENSEMBLE

11 years to adults (Douglas Seth)

**Thursday, 6:30–7:30pm**

**Starts September 22**

Students learn essential basic musicianship skills and technique through ensemble playing.

**PREREQUISITE:** Consent of instructor; enrollment in private study and ability to read single lines in the 1st position on the acoustic (nylon string) guitar  
**ENROLLMENT:** Entire academic year  
**TUITION:** \$182 per 16-week semester  
**MATERIALS:** To be purchased by student

## MILFORD STRING ENSEMBLE

6 years to adults (Michelle Peters)

**Mondays, 5:30–6:30pm, biweekly**

**Starts September 26**

This beginning string ensemble welcomes students of violin, viola, cello and bass. Beginning adult string students welcome, as well! A great first reading experience, this ensemble prepares students for First State Youth Orchestra. No auditions necessary. Performance opportunities occur throughout the year.

**PREREQUISITE:** Late Suzuki Book 1 to Book 3 (or equivalent)  
**ENROLLMENT:** Entire academic year  
**TUITION:** \$120 per 10-week semester





# MUSIC THERAPY MILFORD



**Designed for those with a variety of special needs**

## INDIVIDUAL SESSIONS

All ages

### Call to schedule

One-on-one music therapy works to develop targeted perceptual, language, cognitive, social or motor skills for each student. Sessions with a trained music therapist include a combination of improvisational and structured activities, such as singing, moving to music, playing instruments and listening activities.

ENROLLMENT: Entire academic year (four 9-week quarters)

TUITION: Per quarter (9 sessions):  
30 min/week \$288  
45 min/week \$432  
60 min/week \$575

## MUSIC THERAPY AND SOCIAL SKILLS

Adolescents with autism spectrum disorders and various special needs

12 to 18 years (Jeremy Edler)

**Tuesdays 5:15–6:15pm**

**Starts September 27**

Music Therapy can help teenagers with special needs including autism work to develop social and communication skills in a group setting. Activities range from movement to music, improvisation and singing. No prior musical experience is necessary.

ENROLLMENT: Entire academic year

TUITION: \$200 per 15-week semester

MATERIALS: To be purchased by student

## MUSIC THERAPY AND WELL BEING

Adults music therapy group session  
18 years and up (Jeremy Edler)

**Tuesdays 7:15–8:15pm**

**Starts September 27**

Designed as a group music therapeutic session, group members will be encouraged to participate in a wide array of musical activities including singing, song choice and lyric analysis, improvisation, relaxation exercises and songwriting. Through the support of the group, members will be encouraged to utilize the session to develop self-awareness and personal growth, and to develop healthy coping strategies. No prior musical experience is necessary.

ENROLLMENT: Entire academic year

TUITION: \$200 per 15-week semester

MATERIALS: To be purchased by student

## MUSICAL MEMORY LANE

Adults with Alzheimer's disease

(Jeremy Edler)

**By arrangement through the Milford  
Branch Director**

Music Therapy can help adults with disabilities maintain optimal cognitive awareness, allow for a positive emotional release, and to maintain fine and gross motor skills and range of motion. Activities range from singing and playing instruments to familiar songs to movement to music. No prior musical experience is necessary. Classes are offered on-site at adult care facilities by special arrangement. Contact Katie Inie-Richards, Milford Branch Director, at [kinie-richards@musicsofdelaware.org](mailto:kinie-richards@musicsofdelaware.org).

# SATELLITE LOCATIONS

**In Dover, Hockessin, Lansdowne, Lewes and Pike Creek!**

## WILMINGTON

### HOKESSIN

First Alliance Church  
2145 Graves Road  
Hockessin, DE 19707  
Call (302) 762-1132 to enroll

### PRIVATE LESSONS

See page 9 for private study info and tuition.

**Flute** *Dr. Paula Nelson*  
**Violin** *Jacob Colby*  
**Voice** *Karen Jordan*  
**Guitar** *J. Andrew Dickenson*

### FIRST STATE CHILDREN'S CHORUS

Ages 7 to 14 (Karen Jordan)

**Thursdays, 4:30–6:00pm**

**Starts September 29 in Hockessin**

A children's chorus for unchanged treble voices and those with some choral or musical experience that provides performance opportunities. Learn musicianship through a diverse repertoire, with an emphasis on sight-singing, ear-training and two and three-part singing.

**PREREQUISITE:** Placement audition; older/younger students considered individually

**AUDITIONS:** Thursdays, 9/8, 9/15, 9/22

**ENROLLMENT:** Entire academic year

**TUITION:** \$150 per 16-week semester



### LANSDOWNE

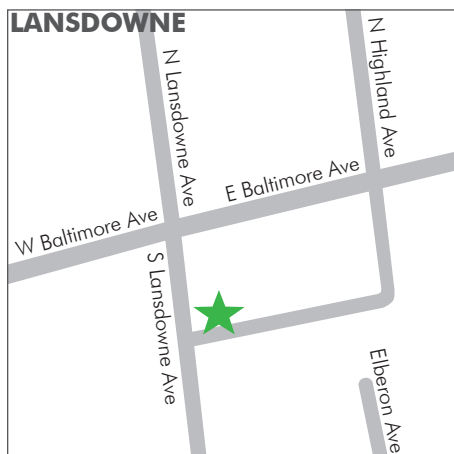
Artspace Lansdowne  
25 South Lansdowne Avenue  
Lansdowne, PA 19050  
Call (302) 762-1132 to enroll

### PRIVATE LESSONS

See page 9 for private study info and tuition.

#### Suzuki violin & viola

**Viola** *Shelley Beard Santore*  
*Nina Cottman*



## PIKE CREEK

Unitarian Universalist Society  
579 Polly Drummond Hill Road  
Newark, DE 19711  
Call (302) 762-1132 to enroll

## PRIVATE LESSONS

See page 9 for private study info and tuition.

**Piano** TBA

## SUZUKI ACADEMY

Suzuki Academy group classes are held at the Wilmington Branch. See page 12 for Suzuki Academy information.

### Suzuki violin & viola

Jessica Hoffman

Julianne Ruiz

**Suzuki cello** Rowena Gutana



## FIRST STATE YOUTH ORCHESTRA

11 to 18 years (Eliezer Gutman)

**Mondays, 7:00–8:15pm**

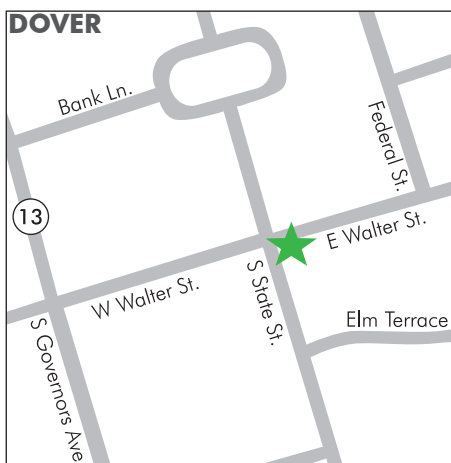
**Starts September 26 in Dover**

Intermediate to advanced students of string, woodwind, brass and percussion instruments will develop ensemble skills through appropriate classical works and “pops” literature, with an emphasis on style, phrasing, articulation and intonation. Performance opportunities occur throughout the year. Fees are included in the Suzuki Academy tuition.

**PREREQUISITE:** Seating auditions on 9/19/2016; older or younger students may be considered on an individual basis

**ENROLLMENT:** Entire academic year

**TUITION:** \$159 per 15-week semester



## MILFORD

## DOVER

Christ Episcopal Church  
P.O. Box 1374  
501 State Street  
Dover, DE 19901  
Call (302) 422-2043 to enroll

## PRIVATE LESSONS

See page 27 for private study info and tuition.

**Cello** Jennifer Crowell Stomberg

Matthew Genders

**Piano** Dr. Oleg Maslov

**Violin** Eliezer Gutman, Stefan Xhori,

Michelle Peters

**Voice** Devin Mercer

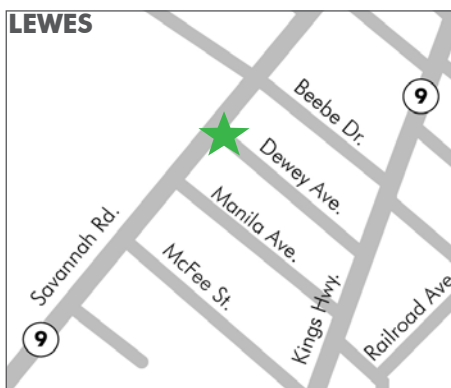
## LEWES

Groome United Methodist Church  
Dewey Avenue & Savannah Road  
Lewes, DE 19958  
Call (302) 422-2043 to enroll

## PRIVATE LESSONS

See page 27 for private study info and tuition.

**Violin** Michelle Peters



# POLICIES

## REGISTRATION & ENROLLMENT

Enrollment for lessons, classes and ensembles is for the entire academic year (September to June) unless otherwise indicated in class descriptions. Registration is ongoing throughout the academic year and tuition will be prorated as applicable. A \$75 nonrefundable deposit is required at time of registration. The deposit will be applied to the registration fee and other charges as they occur. A registration fee of \$35 is charged to each student; a second student in the same family is charged \$25 and additional students in the same family will not be charged a registration fee. To register, follow the instructions on the registration form (insert). Online registration is available. The Music School reserves the right to cancel classes due to insufficient enrollment.

### NEW PRIVATE STUDY STUDENTS

Prospective students should contact the Wilmington Branch Registrar or the Milford Branch Front Desk for an in-person or phone appointment to discuss a teacher recommendation based on the student's age, musical background, ability, goals and scheduling preferences. Upon request, students may have a sample lesson with a prospective teacher before beginning lessons (\$25 fee). In order to be scheduled for lessons, students must be registered. To register, follow the instructions on the registration form (insert). Online registration is available.

### RETURNING STUDENTS

Returning students in private study and Early Childhood classes have the option of priority registration to better ensure preferred schedule and instructor availability. Refer to the registration form (insert) for more information.

## ATTENDANCE

Regular attendance is expected of all students. No private lesson will be made up except for:

- Student illness: the Music School must be notified by 10:00am on the day of the lesson to qualify for a make-up lesson. Only one lesson per semester (two per academic year) will be made up.
- Teacher absence: Any lesson missed as a result of the teacher's absence will be made up.
- Emergency school closing: When inclement weather forces the cancellation of activities, all lessons/classes will be made up whenever possible.

**Make-up lessons:** Teachers will offer two alternatives for make-up days before lessons are forfeited.

- All make-up lessons are arranged through the instructor.
- All make-up lessons for student illness will be forfeited upon early withdrawal.

- Two lessons missed by the student without prior notification may result in discontinuance without refund.

**Make-up classes:** Make-up classes will be offered only in the event of teacher cancellation or emergency school closing.

**Credits:** Credits in place of a make-up lesson/class/rehearsal will be offered at the sole discretion of the Music School.

## EARLY CHILDHOOD ENROLLMENT

Early Childhood enrollment is for the entire academic year unless otherwise indicated in class descriptions. Complete the Early Childhood Registration Form and the Materials Order Form and return both forms to the appropriate branch with the \$75 nonrefundable deposit. You may also register online at [musicsofdelaware.org](http://musicsofdelaware.org). The deposit is applied to charges on your bill, including the registration fee, tuition, materials fees, etc. Your application will be processed once all forms and the \$75 nonrefundable deposit are received. Registration confirmation is mailed directly to you and any discounts will be applied at the time of billing. Students who register after week 3 of the current semester will have a \$5 materials late fee added to their accounts. All class times/teachers are subject to change. The Music School reserves the right to cancel classes due to insufficient enrollment. All other billing and discontinuance policies apply.

### EARLY CHILDHOOD SIBLING DISCOUNT

The first child from one family enrolled in an Early Childhood music class will be charged regular tuition; each additional child from the same family will receive \$10 off. Any discounts will be applied to your bill after you receive class confirmation.

### EARLY CHILDHOOD ATTENDANCE

The Early Childhood department is dedicated to providing as much continuity as possible for students. In the event of student absence, it may be feasible to attend class at a different day or time (depending on availability) and at the discretion of the Music School. Repeated absence without prior notification will result in discontinuance without refund. Make-up classes can only be arranged through your teacher on an individual basis. If the teacher is ill, the Music School will make every attempt to find a substitute. Any class missed due to teacher absence will be made up. When inclement weather forces the cancellation of activities, all classes will be made up whenever possible. Credits in place of a make-up class will be offered at the sole discretion of the Music School.

## BILLING & PAYMENT SCHEDULE

Enrollment for classes, ensembles, lessons and the Suzuki Academy is for the entire academic year (two semesters from September to June) unless otherwise indicated in class descriptions. Private instruction enrollment is for the entire academic

year (four 9-week quarters). Bills are mailed three weeks prior to the start of each quarter/semester and are due by the beginning of the term. Unpaid bills may result in the suspension of lessons/classes/ensemble rehearsals and balances must be paid in full prior to registering for a new year or for additional lessons/classes. Questions regarding billing or current account information should be directed to the Business Office. Tuition rates and related materials charges are detailed in this Information Guide. Each student is assessed a \$75 nonrefundable deposit, which is applicable toward all charges, including the registration fee (\$35 for the first student, \$25 for a second student in the same family and additional students in the same family will not be charged a registration fee). ALL RETURNED CHECKS WILL BE ASSESSED A \$25 FEE WITHOUT EXCEPTION.

### REFUNDS/DISCONTINUANCE POLICY

Discontinuance without penalty only occurs mid-year between the fall and spring semesters and requires advance written notice to the Music School before the beginning of the second semester. Notice to the teacher is not sufficient. Should discontinuance be elected by the student/family for any reason, a completed and signed Discontinuance Form must be on file at the Music School. Forms are available from the Wilmington and Milford Branch front desks. The Music School may impose discontinuance upon any student in the event of excessive absence or late payments. Enrollment is for the entire academic year unless otherwise indicated in class descriptions.

- Students ceasing private lessons or classes prior to the end of a semester (two quarters) are still liable for the full semester's tuition.
- All make-up lessons for student illness will be forfeited upon early withdrawal.
- No refunds are given for class/ensemble tuition after the start of the first class or rehearsal.
- No refunds are given for materials fees, registration fees or the \$75 deposit (exception below).
- If the Music School cancels a class/ensemble due to low enrollment and a student does not enroll in a different class/ensemble, the \$75 deposit and any applicable fees will be refunded.
- Discontinuance imposed by the Music School for poor attendance is not subject to any refund, and balance due for the semester shall remain payable.
- Temporary discontinuance may be elected if a student should miss three or more consecutive lessons due to an extreme case of illness (e.g., broken bone). The Wilmington Branch Registrar or Milford Branch Director must be informed of the exact dates of absence before the temporary discontinuance begins. Notice to the teacher is not sufficient. Tuition is paid in full for all missed lessons. The teacher is obligated to make up half of the missed lessons.

## FINANCIAL ASSISTANCE

The Music School administers a financial assistance program to help ensure music excellence for everyone, regardless of financial means. Financial Aid Application Forms are

available at the Wilmington or Milford Branch front desks or from the Business Office. To be considered for financial assistance, the students must be registered for lessons/classes/ensembles (including the \$75 deposit) and a completed Financial Aid Application Form (including the required supporting documentation) must be submitted to the Business Office. The application cannot be processed until all documents have been received. Financial Aid Applications must be submitted each academic year, even if the student has received assistance in the past.

Financial assistance is awarded subject to availability of funds. Awards are based on need as documented by the Music School Financial Aid Application. Requests for financial assistance are scored by the Business Office and approved by the President & CEO. Based upon the scoring, award amounts are allocated within the available and budgeted resources of the school. Financial assistance is applied to the student's bill each quarter/semester, resulting in a reduced fee for lessons/classes actually attended by the student.

For information about awards and merit scholarships, see page 40.

### TUITION DISCOUNTS

To encourage referrals and assist students wishing to enroll in multiple programs, the Music School offers the following tuition discounts. Discounts are per student, not per family, and apply to tuition only. Only one discount may be used at a time. Discounts do not apply to tuition already discounted by financial aid.

**Pick Three Discount:** Students who enroll in three or more programs receive 10% off each of the lesser classes/ensembles. Includes private study, classes for youth & adults, chamber music and ensembles. Excludes the Suzuki Academy.

**Large Ensemble Discount:** Private study students who also enroll in a large ensemble receive a 10% discount on ensemble tuition.

**Musicianship Discount:** Private study or ensemble students who also enroll in a musicianship class receive a 10% discount on the musicianship class tuition.

**Chamber Music Discount:** Private study students who also enroll in chamber music receive a 10% discount on chamber music tuition.

**Adult & Early Childhood Referral Discount:** Adult (18 years and older) and Early Childhood Music & Movement students who provide a referral that leads to a new enrollment receive a one-time \$25 discount on their tuition. The discount is applied to the referring student's tuition only.

**EC Sibling Discount:** See details on page 36.

**Suzuki Discount:** Pay the entire year's tuition (2 semesters) in full by September 25, 2016 and get a 5% discount.

**Senior Program Special:** Seniors (over 60 years) can enroll in 10 private lessons at a reduced rate per semester (see page 9 and 27).

## INSTRUMENTS

### INSTRUMENT RENTAL

The Music School has a limited supply of rental instruments with availability on a first-come, first-served basis. Students are responsible for maintenance of instruments (e.g., string and reed replacement, cleaning) and any repair costs due to damage. Rental fee is \$42 per 9-week quarter.

### PIANO/KEYBOARD INSTRUMENT REQUIREMENTS

The piano faculty strongly recommends that every Music School piano student have regular access to a standard and well-maintained acoustic piano. Important reasons for this include the need for students to have a closer physical connection to their sound production, as well as the fact that most lessons and performances inside and outside the Music School take place on acoustic pianos. If families of beginning/elementary piano students already own a digital piano and are unable to afford an acoustic piano, their digital piano must meet the following minimum specifications:

- Piano keyboard must have 88 keys with graded action to reproduce the key weight and dynamic range of an acoustic piano.
- Voicing must contain the “Grand Piano” setting and be stereo sampled.
- Keyboard should have an ample stand to allow a proper sitting position and have functioning pedals to offer the damper and una corda (soft pedal) options.
- Parents must make plans to acquire an acoustic piano within one to two years of the student’s initiation of piano study at the Music School.

Any questions or concerns should be directed to the Wilmington Branch Registrar, Milford Branch Front Desk or piano instructor.

### SPECIAL NEEDS/ DISABILITIES

The Music School serves people with special needs and developmental or physical disabilities. When registering, those with special needs or circumstances are asked to volunteer pertinent information so that the best placement can be made for the student. Music School facilities are ADA compliant, and an elevator permits easy access to the second floor of the Wilmington Branch.

## SAFETY

At The Music School of Delaware, the safety and well-being of our students, parents/caregivers, employees and patrons is among our highest priorities. The Music School strives to maintain a safe, harmonious and respectful environment for work and study. The welfare of students and

fair treatment of employees is a priority at all times, as is their safety, and that of our parents/caregivers and patrons.

- Parents/caregivers, students and patrons of the school are advised that the school seeks to maintain an open environment—observation of lessons, classes and ensembles by a parent/guardian or patron is encouraged, as is regular communication between the parent/caregiver and instructor.
- The school seeks to maintain its facilities with attention to keeping an orderly and clean environment. For the safety and well-being of all, hallways and public spaces should be kept clear of equipment, instruments and personal items.
- In the event of any emergency, the front desk and security personnel are the designated “first responders.” A student, parent/caregiver, employee or patron may, at any time, request help from the front desk personnel in the event of an urgent situation regarding health or safety. In the event of any non-urgent health, facilities, safety or personal conduct matters, Report Forms (including incident and maintenance request forms) are available at the front desk.
- A student, parent/caregiver, employee or patron may also request assistance to contact a member of the administration in the event that he or she wishes to speak with a supervisor.
- From time to time, health and/or safety notices may be distributed to families, employees and patrons of the school via mail and/or email circulation. Careful and complete review of such notices is required of employees, and strongly encouraged for all.

### FIRE SAFETY

In the event of a fire, activate the fire alarm at any pull station. Front desk staff/security personnel facilitate clearing the building in the event of a fire evacuation. The fire alarm pull will call the fire department. At any time a fire alarm sounds or if a fire is present, teachers are instructed to conduct and supervise all of the students in their lesson, class or ensemble to the nearest exit immediately. Evacuating the building immediately is of utmost importance and time should not be taken to pack or store instruments or other personal belongings. Teachers are expected to familiarize themselves with the exit(s) nearest their teaching location. The Wilmington Branch Courtyard should be vacated and should NOT be accessed in the event of a fire. The Courtyard is NOT an Emergency Exit. All students and employees should remain outside the building until an “all clear” is announced by the highest ranking supervisor on site. A Fire Drill is conducted at each branch at least twice each academic year. Fire Evacuation maps are posted throughout the building.

## EMERGENCY SCHOOL CLOSING

If it should become necessary to close the school on a regularly scheduled school day, the school will post announcements on its website and on the following radio and TV stations.

**Wilmington Branch:** WILM 1450 AM, WDEL 1150 AM, WSTW 93.7 FM, WJBR 99.5 FM, KYW 1060 AM, FOX TV 29. **Milford Branch:** WBOC Channel 16, EAGLE 97.7 FM, COOL 101.3 FM. Lessons, classes or ensembles missed due to school closing will be made up whenever possible. Arrangements will be communicated to students once classes or lessons can resume.

## PHOTO RELEASES

The Music School reserves the right and permission to publish any photographs/images taken at The Music School of Delaware or at off-site Music School functions. People enrolled at or employed by the Music School must sign a photo release form (included on registration forms and employment contracts), which provides permission to use photos/images and releases all claims with respect to copyright ownership and publications, including any claim for compensation related to use of the materials. Photos/images may be used in print, electronic or video format, including but not limited to newsletters, brochures, flyers, press releases, advertising, the annual information guide, the school's website, Facebook, Twitter or Instagram pages, and other promotional materials.

# STUDENT INFORMATION

## STUDENT FILES

A file is maintained for every enrolled student. Materials pertinent to Music School enrollment and activities are retained in the file (e.g., some correspondence, registration information, certificate program documentation). The office retains student files for one year following the last recorded year of Music School enrollment. After that time, files may no longer be retained. A student may review his or her file by requesting access from the Wilmington Branch Registrar or Milford Branch Front Desk.

## STUDENT EVALUATION

### ACHIEVEMENT WEEK

Achievement Week gives private study students an opportunity to perform, demonstrate their progress and receive comments/suggestions from other faculty. During Achievement Week, students perform for 10 minutes for their teachers and at least one additional teacher from that department, when possible. This performance is

in lieu of one private lesson. Students prepare repertoire following the guidelines provided. A written evaluation, consisting of constructive comments from all teachers in attendance, will be given to the student's teacher to be discussed during a subsequent lesson. All private lesson students are expected to participate in Achievement Week. Adult students may be exempted from participation at the discretion of the instructor. If a student other than an adult needs to be exempted for an exceptional reason or circumstance, it should be approved in advance by the appropriate Department Head. Students who do not participate in Achievement Week receive a Progress Report. Policies and procedures are subject to change.

## ACHIEVEMENT WEEK REPERTOIRE GUIDELINES

**Strings/Guitar:** Two pieces, one of which is memorized. Etude and scales at teacher's discretion.

**Winds/Brass:** One piece, memorization encouraged but not required. Etude and scales at teacher's discretion.

**Percussion:** Snare drum: rudiments and etude/solo. Mallets: scales/arpeggios and etude/solo. Timpani: tuning of various intervals and etude/solo. Drum set: various styles.

### Piano/Harpsichord/Organ:

*Standard Track*

- Two pieces appropriate to the student's level, one of which is memorized.
- Two selections from the technique options in the curriculum, in two keys which may be pre-selected by the teacher and student.

*Honors Track*

- Two pieces performed from memory.
- All selections from the technique options which should be prepared in every key for the student's given level. The panel will select which items and keys the student should perform.

**Harp:** Two pieces, one of which is memorized. Two-octave scales, major and relative minor; arpeggios; rolled chords.

**Voice:** Two pieces, one of which is memorized.

## PROGRESS REPORTS

Progress reports are completed and given to private study students by their teachers if they do not participate in Achievement Week or if the teacher wishes to communicate about students at other times of the year. Written comments from the faculty are an important way for Music School teachers to communicate with students/parents about student progress. Concerns about practice habits, attendance and other significant issues may be addressed in the written report, as will positive comments when a student is progressing well. An "interim progress report" may be utilized by an instructor at any point during the year to communicate with a student/parent and the school administration concerning student progress.

## CONCERTS

Performance is an integral part of music study for students at all levels. One of the advantages of attending a community music school is the opportunity to attend faculty concerts and to participate in student performances in a supportive environment. The Music School provides a variety of performance opportunities for students, including performance classes, a regular schedule of recitals for novice through advanced students, and ensemble performances throughout the year. With the guidance of their instructors, students are encouraged to explore music through the art of solo and ensemble performance. Student concerts are held regularly in the 300-seat concert hall at the Wilmington Branch and in the Milford Branch recital room. Visit our website for more information about concerts and events.

## PERFORMANCE CLASSES

These informal classes give students a chance to perform for each other and receive feedback. Classes may be designated by department/instrument or combined and will be scheduled by faculty. Accompaniment will be available without rehearsal. When possible, students are encouraged to participate in a performance class prior to performing on a student recital. Performance classes may be scheduled by a private teacher in lieu of a student's private lesson or as a make-up lesson.

## INDIVIDUAL STUDIO RECITALS

Faculty may choose to schedule recitals for their own students to provide additional opportunities for performance and feedback, to prepare students for more formal recital settings and to allow students to observe their peers' progress. The Music School does not provide accompaniment for studio recitals.

## STUDENT RECITALS

Students of any age, level or method of study are encouraged to participate in the Music School's formal student recitals. A student should be scheduled to play on a recital only when his/her teacher is confident that the student can perform a piece at an appropriate performance level. The Music School provides accompanists for student recitals and schedules one rehearsal per student free of charge (up to 30 minutes). Students who have not rehearsed with the accompanist may be prohibited from performing. Students are expected to dress nicely for recitals: dress shoes, dress slacks, shirt and tie, turtleneck, modest blouse, knee-length or longer skirt or dress are appropriate; no jeans, midriffs, shorts, T-shirts or sneakers. Inappropriately dressed students may be prohibited from performing. Students should contact their teachers for detailed information about recital etiquette and procedures. Special adult recitals take place throughout the year, but adults are welcome to perform on any regularly scheduled recital.

## CERTIFICATE PROGRAM

The Music School's Certificate Program is designed for the most serious young musicians to inspire and stimulate their music study. Certificates are awarded to Music School students (typically at the end of the students' senior year or at the end of the year in which the requirements have been completed) to recognize special accomplishment in music studies, including private vocal or instrumental instruction and supplemental music classes and ensembles. A student is selected for this program by nomination from his/her teacher and recommendation of a faculty committee, with approval of the President & CEO. Students completing the program are considered by Music School faculty to be ready for college-level study, whether or not they choose to pursue it. Interested students should speak to their private teacher, department head or the Dean for complete details.

## AWARDS & SCHOLARSHIPS

Honor Awards and special scholarships have been established at the Music School through the generosity of many individuals and organizations. These awards are given to students who have achieved a high level of music proficiency and they provide scholarship monies toward continued study at the Music School. Students are nominated by their teachers, and auditions are held each spring with awards decided by a panel of guest judges. The following funds provide merit, need-based awards, as well as program and general operating support, to help students with music study as specified by the donors:

- First State Youth Orchestra
- Albert Beekhuis Memorial Fund
- Austrian-American Society of Wilmington Music Scholarship
- Geraldine K. and Glen D. Barbaras Endowment for Music Composition Instruction
- The Brandywiners, Ltd., Award
- Patricia P. Burton Memorial Fund
- Barbara H. Bythewood Memorial Fund
- Elizabeth Gratton Camerano Memorial Award
- Janet Cohen Piano Scholarships
- Delaware Classical Showcase Fund
- Maria deVries Music Scholarship Fund
- Chichester duPont Scholarship
- Thomas Edward Ebright Memorial Scholarship
- Alberta Elizabeth Edge Memorial Scholarship
- Jacqueline Beach Faulcon Scholarship
- Peter H. Flint Fund
- Estella Hillersohn Frankel Scholarship
- Ella Hanson Gebhart Memorial Scholarship
- Patricia Layton Annual Scholarship Fund
- Herman and Charlotte Glotzer Scholarship Fund
- Pasquale M. Marinelli Scholarship Fund
- George Paris Woodwind Scholarship
- Pro Music Educator's & Friends Legacy
- Frances Rhoads Piano Maintenance Fund
- Edith R. Rosin Memorial Trust
- Grace and Paul Salzberg Memorial Fund Award
- Anthony "Tony" G. Simmons Scholarship Fund
- Helen and William B. Vanneman Memorial Scholarship
- Benjamin Whitten Endowment Fund



# BOARD & STAFF

(As of May 2016)

## BOARD OF DIRECTORS

David C. McBride, Esq., *chair*  
Karleen C. Strayer, *first vice-chair*  
*and co-treasurer*  
Lawrence A. Hamermesh, Esq.  
*second vice chair*  
Holly Lissner, *co-treasurer*  
Kirstin H. Shilkitus, *secretary*  
*and ArtCo voting representative*  
Veronica Matthews Eid, *assistant secretary*

Mary Jo Anderson  
Bruce I. Dittmar, Ph.D.  
Michael D. Dodson  
Clairmarie H. Field  
Stephen Mazur, Ph.D.  
Edward McAvinue  
Mark A. Parsells  
Kate M. Ransom, *non-voting*  
C. Lawler Rogers, Sr.  
William J. Stegeman, Ph.D.  
Sowmya Viswanathan  
Hon. Robert S. Weiner, Esq.

## PRESIDENT & CEO

Kate M. Ransom

# PRESIDENT & CEO

**Kate M. Ransom**, president and CEO of The Music School of Delaware since 1999, has a distinguished background as a professional violinist, educator and administrator. Currently violinist with the Serafin String Quartet, she was a founding and six-year member of the Alexander String Quartet and founding director of The Harid Conservatory Music Division. Ms. Ransom earned a Bachelor of Music degree, *magna cum laude*, from the University of Michigan School of Music, a Master of Music degree from Yale School of Music and she pursued post-graduate chamber music studies at The Juilliard School.



Image: Conrad Efb Photography

## ADMINISTRATIVE STAFF

### Program Administration

Cheri Astolfi, *dean*  
Kate Inie-Richards, *Milford Branch director*  
Yung-Chen Lin, *concert & DYSO manager*

### Registration

Kathie DiMarino, *registrar*  
Amy Glazier, *associate registrar*

### Business Office

John Macconi, *business manager*  
Sara Cardile, *business office associate*

### Communications & Development

Beth E. Chase, *development officer*  
Michelle DiMarino, *student & alumni*  
*relations officer*  
Rayna Gray, *senior development associate*  
Jennifer Marang, *publications & technology*  
*manager*

Arts in Media, *marketing consultant*  
Donovan Management, *fundraising consultant*

### Front Desk & Office Staff

Siobhan Glover, *Milford front desk associate,*  
*student relations associate*  
Toni Hackett, *Wilmington front desk associate*  
Sue Holleger, *Milford front desk associate*  
Sharleen Ramirez, *Milford front desk associate*  
Karen Small, *Wilmington front desk associate*

### Facilities

Patrick Durnan, *facilities manager*  
Wanda Greene, *custodial services*  
Paris Hammond, *custodial services*  
Tammy Murphy, *custodial services*  
Charles Layton, *security officer*  
Herbert Poe, *security officer*

# CENTENNIAL COUNCIL

The Music School of Delaware is pleased to recognize the following individuals who have been inducted by the Board of Directors as members of The Centennial Council. They are being recognized for their special leadership as founders, governors, sustainers and other representatives of the school throughout its history. Their continued affinity with the school and its mission is inspiring. It is with gratitude that we welcome them to The Centennial Council of The Music School of Delaware.

- |                             |                             |                            |
|-----------------------------|-----------------------------|----------------------------|
| Karen Ahramjian             | Gary Graffman               | Nancy Ransom               |
| Mary Jo Anderson            | Rachel Grier-Reynolds       | Pauline Raughley           |
| Michael W. Arrington        | David and Teri Harwell      | Hal Real                   |
| The Honorables Bernard and  | Thomas Herholdt             | Robert Layton Reed         |
| Helen Balick                | A.Clinton Hewes, M.D.       | Tracy Richardson           |
| Glen D. Barbaras            | Eldon d. Homsey             | Gabrielle K. Rinaldi       |
| Vivian Barton               | David M. Hudson             | Robert Rinaldi             |
| Thomas F. Bayard IV         | Catherine C. Hughes         | Philip D. and              |
| Susan N. Booker             | Mark Huntley                | Sandra Robers              |
| Linda Breedlove             | Kathryn M. Jakabcin         | C. Lawler Rogers, Sr.      |
| David Bromberg and          | Naomi J. Jefferson          | Michele Rossi              |
| Nancy Josephson             | Eric T. Johnson, MD         | David W. Ryerson           |
| David Auldon Brown          | and Amy W. Johnson          | Bryan Shupe                |
| K. Elizabeth Brown          | Terrence Johnson            | Wilson G. Somers           |
| David Burris                | John M. and Susan Kerns     | Joan R. Spiegelman         |
| David G. Burton             | David Kim                   | William J. Stegeman, Ph.D. |
| Thaddeus K. Bythewood, Jr.  | Maria T. Klocko             | Marka G. Stepper           |
| Rudolph A. Carboni, M.D.    | Martha Rhoads Kob           | Marie Mauk Stewart         |
| The Honorable Thomas R. and | John T. and Inge D. Konther | Johanne C. Strahan         |
| Mrs. Martha S. Carper       | David Krauss                | Maggie Thompson            |
| Lotus Cheng                 | Kenneth J. and              | Cynthia duPont Tobias      |
| James and Kanako Clarke     | Mary Louise Kubacki         | John Weikart               |
| Lynne M. Cooksey, DMA       | David Kubacki               | Philip B. and              |
| Tatiana B. Copeland         | Neal Kurz                   | Peggy Weymouth             |
| Thomas L. Cover             | Helen Kwalwasser            | Michael Yaffe              |
| John D'Agostino             | The Honorable J. Travis and |                            |
| Donna DeLaurentis and       | Rebecca G. Laster           |                            |
| Richard A. Fisher, M.D.     | Holly Lissner               |                            |
| Bruce I. Dittmar, Ph.D.     | Ivar A. "Bud" Lundgaard     |                            |
| Richard Diver               | and Susan R. Duer           |                            |
| Eleuthere du Pont           | Harvey W. and               |                            |
| Betty S. Duncan             | Austina T. Maclary          |                            |
| Charles J. Durante          | David C. McBride, Esq.      |                            |
| Dr. Clarence Faulcon and    | Robert F. Martinelli        |                            |
| Jacqueline Beach Faulcon    | David F. Marvin             |                            |
| Clairmarie H. Field         | Virginia S. Mayforth        |                            |
| Dorothy Finger              | Robin Mayforth              |                            |
| Karen Flint                 | Mable R. Morrison           |                            |
| Peter Flint, Jr.            | C. David Murtagh            |                            |
| Nancy Frederick             | Parry M. and                |                            |
| Sally M. Gakenheimer        | Nancy N. Norling            |                            |
| Anne S. Gallagher           | Linda O'Connor              |                            |
| Herman L. and               | Richard Pack                |                            |
| Charlotte K. Glotzer        | Diane Pascal                |                            |
| Barbara S. Govatos          | Michelle A. Peters          |                            |

(As of May 2016)

# FACULTY STATEWIDE

The heart of our organization, dedicated to music excellence

## STRINGS

**Jennifer Crowell Stomberg**, *strings department head, cello, Suzuki cello, groups, Cello Choir, Cello Squad (C, D, M) (WB & MB)*—(see leadership team on pages 48–49)

**Shane Aaserud**, *double bass*  
B.M., jazz performance, University of the Arts; A.M., Onondaga Community College; M.M., University of the Arts, in progress.

**Jacob Colby**, *violin*  
B.M., education, concentration: violin, Temple University.

**Nina Cottman**, *viola (M)*  
Graduate, New School of Music, Philadelphia.

**Eric Coyne**, *cello, Suzuki cello, Suzuki musicianship*  
B.M., University of Iowa; M.M., Professional Certificate, cello performance and pedagogy, Temple University.

**Matthew Genders**, *cello (WB & MB)*  
B.M., Temple University; M.M., Jacobs School of Music at Indiana University.

**Rowena Gutana**, *cello, Suzuki cello*  
B.M., Ball State University; Graduate studies, Cleveland Institute of Music; Suzuki training.

**Eliezer Gutman**, *violin (M) (MB)*  
B.S., industry and management, Technion Institute of Technology (Israel); M.M., violin performance, The University of the Arts.

**Jessica Hoffman**, *Suzuki violin, groups (C) (WB & MB)*  
B.M., violin performance, Cleveland Institute of Music and Case Western Reserve University; M.M., violin performance, Temple University; Suzuki training.

**Kate Inie-Richards**, *Suzuki violin, Suzuki viola, groups, Milford Branch director (WB & MB)*  
B.M., performance, University of Memphis; M.M., Suzuki pedagogy, Ithaca College; Suzuki training.

**Dr. Michael Jamanis**, *violin*  
B.M., The Juilliard School; M.M., Yale University; D.M.A., Rutgers University.

**Lingchin Liao**, *violin, Suzuki violin (D)*  
B.M., music education and violin performance, National Taiwan Normal University; M.M., violin performance, Temple University; Suzuki training.

**Genia Maslov**, *violin*  
B.M., violin performance, Juilliard School; M.M., violin performance, Cleveland Institute of Music.

**Jonathan Moser**, *violin (M, L)*  
B.M., Shenandoah University; M.M., Arizona State University; additional doctoral studies in performance.

**Mary Moser**, *Suzuki violin, viola, groups, Suzuki musicianship (C) B.M., violin performance, University of the Pacific; M.M., violin performance & pedagogy, Katherine Herberger School of Music at Arizona State University; Suzuki training.*

**Michelle Peters**, *violin (D) (MB)*  
B.S., music education with violin concentration, West Chester University; Suzuki training.

**Kate Ransom**, *violin, president & CEO*  
B.M., University of Michigan School of Music; M.M., Yale School of Music; post-graduate studies, The Juilliard School.

**Christof Richter**, *violin*  
B.M., M.M., violin performance, The Peabody Institute of the Johns Hopkins University.

**Julianne Ruiz**, *Suzuki Academy assistant department head, Suzuki violin, groups & orchestras, Suzuki musicianship (C) (WB & MB)*—(see leadership team on pages 48–49)

**Shelley Beard Santore**, *Suzuki Academy department head, Suzuki violin, Suzuki viola, groups, chamber music coordinator (C, SD, M)*—(see leadership team on pages 48–49)

**Dr. Lawrence Stomberg**, *cello (A)*  
B.M., summa cum laude, Rice University; M.M., SUNY-Stony Brook; D.M.A., SUNY-Stony Brook.

**Christina von Duyke**, *violin*  
B.M., M.M., violin performance, University of Delaware; Suzuki training.

**Stefan Xhori**, *violin (M) (MB)*  
B.M., violin performance/education, National Conservatory (Albania).

**Wilmington Branch (WB)** unless otherwise noted / **Milford Branch (MB)**  
(A-SA) Artist Faculty by Special Arrangement; (A) Artist Faculty; (C) Core Faculty;  
(D) Distinction; (L) On Leave; (M) Master Faculty; (SD) Special Distinction

## WINDS, BRASS & PERCUSSION

**Dr. Lynne Cooksey**, *winds/brass/percussion department head, flute, Suzuki flute* (SD, A)  
—(see leadership team on pages 48–49)

**Melinda Bowman**, *flute, Suzuki flute* (C, D) (WB & MB) B.M., flute performance, B.M., choral education, University of Delaware; Suzuki training; Musikgarten training.

**Dr. Patrick Hoffman**, *trumpet* (M) (MB) B.S., University of Illinois, M.M., Indiana University; D.M.A., University of Georgia, Athens.

**Sara Hoffman**, *horn* (MB) B.M., horn performance, University of Georgia; M.M., Yale University, horn performance.

**Vince Lardear**, *saxophone* B.M., jazz studies, Indiana University School of Music (Bloomington); M.M., saxophone performance, Virginia Commonwealth University.

**Nora McDonnell**, *bassoon* B.M., music education, Frost School of Music at the University of Miami; M.M., bassoon performance, University of Delaware.

**Malcolm McDuffee**, *trumpet* (M) B.S., music education, concentration: trumpet, Ithaca College; M.M., trumpet performance, Indiana University School of Music (Bloomington).

**Dr. Paula Nelson**, *flute* (D, M) B.A., University of Maryland; M.M., D.M.A., University of North Texas.

**Thom Remington**, *tuba* Studied privately with Alan Start, University of Delaware and with Michael Keller, Delaware Symphony Orchestra.

**Susan Nowaczyk Ritter**, *oboe* B.A., music, University of Delaware; B.A., anthropology, Northwestern University.

**Walter “Skip” Rohrich**, *drums/percussion* (D) B.M., Indiana University School of Music (Bloomington).

**Lloyd Shorter**, *oboe* (M) B.F.A., Ithaca College.

**Dr. Anna Skrupky**, *horn* B.A., horn performance and general music education, Lawrence University; M.M., horn performance and literature, Northwestern University; D.M.A., horn, University of Wisconsin, Madison.

**Emily Smith**, *trombone* B.M., education: trombone concentration, University of Delaware. Matriculated M.M., trombone performance, 2016–2018.

**Carol Stinson**, *clarinet* B.M., Ohio University; M.M., University of Houston.

**Honey Voshell**, *percussion* (MB) Performance experience: Glen Miller Orchestra, Tommy Dorsey Orchestra, Lionel Hampton, Roy Clark, Loretta Lynn, Patsy Kline, Ink Spots, Bill Haley and the Comets.

## PIANO, HARPSICHORD & ORGAN

**Hiroko Yamazaki**, *piano, harpsichord & organ associate department head, piano* (D, M)  
—(see leadership team on pages 48–49)

**Dr. Donna Mulzet Beech**, *piano* (D, M) B.S., music education, M.M., performance, West Chester University; D.M.A., Catholic University.

**Paul Boris**, *piano, jazz piano* B.M., Thomas Edison State College of New Jersey.

**David Brown**, *piano* (SD, A-SA) B.M., piano performance, M.M., composition, Curtis Institute of Music.

**Jennifer Campbell**, *piano* B.M., M.M., piano performance, The Peabody Institute of the Johns Hopkins University.

**Natalie Nam Chang**, *piano* (D) B.M., piano performance, M.M., piano pedagogy, West Chester University.

**Lotus Cheng**, *piano, chamber music advisor* (C, SD, A)  
—(see leadership team on pages 48–49)

**Darlene Colavecchi-Smith**, *piano* B.M., piano performance, University of Delaware; M.M., piano performance, West Chester University.

**Donna DeLaurentis**, *piano* (D, M) B.M., performance, Marymount College; M.M., performance, University of Delaware.

**Joan Fasullo**, *piano class* (D) B.M., Marywood College; M.M., New School for Music Study.

**Jacqueline Beach Faulcon**, *piano* (SD) B.S., Temple University; M.Ed., music supervision, West Chester University; honorary doctorate, philosophy of music, World University.

**Richard Gangwisch**, *piano* (SD) B.S., music education, West Chester University; M.M., accompanying, Manhattan School of Music.

**Melanie Leinbach**, *piano, organ* (MB) B.M., music history and organ, Mansfield State University.

**Liliya Maslov**, *piano* (C, D, M) (WB & MB) B.M., piano performance, Kharkov Special Music School for Gifted Children (Ukraine); M.M., Kharkov State Conservatory (Ukraine); M.M., piano performance, Temple University.

**Dr. Oleg Maslov**, piano (C, D, M) **(WB & MB)**  
B.M., piano performance, Kharkov Special Music School for Gifted Children (Ukraine); M.M., piano performance, Kharkov State Conservatory (Ukraine); Ph.D., piano performance, National Academy of Music (Ukraine); D.M.A., piano performance, Temple University.

**Constance Moore**, piano (M)  
B.M., M.M., piano performance, University of Louisville.

**Ethel Olsen**, piano (D)  
B.A., Edison State College.

**Elayne Soltz Penn**, piano (SD)  
B.M., education, West Virginia University; M.M., voice performance, SUNY-Stony Brook.

**Tracy Richardson**, piano, harpsichord (SD, M)  
B.M., Oberlin Conservatory; M.M., New England Conservatory.

**Dr. Holly Roadfeldt**, piano (D, M)  
B.M., Eastman School of Music; M.M., Indiana University; D.M.A., University of Colorado.

**David Schelat**, organ  
B.M., organ performance, Ohio State University; M.M., performance and literature, Eastman School of Music.

**Dawn Stevens**, piano (M)  
B.M., piano performance, Northwestern University.



**Simeone Tartaglione**, piano (C, D)  
—(see leadership team on pages 48–49)

**Tomasz Walski**, piano  
B.M., piano performance, Academy of Music (Poland); professional diploma, Music School of the Second Degree; M.M., piano performance, Temple University.

## GUITAR & BASS GUITAR

**Christopher Braddock**, guitar department head, guitar, bass guitar, mandolin, dobro, banjo (C, SD, M) **(WB & MB)**  
—(see leadership team on pages 48–49)

**Shane Aaserud**, bass guitar—(see strings)

**Nathan Ames**, guitar **(MB)**  
Classical guitar studies, University of Delaware; Certificate, Berklee School of Music.

**Daniel Antonelli**, guitar  
Vocational Certificate of Guitar, Musicians Institute of Hollywood; Guitar Institute of Technology.

**J. Andrew Dickenson**, guitar  
B.M., guitar performance, Peabody Institute of the Johns Hopkins University; M.M., guitar performance, Mannes College of Music.

**Douglas Seth**, guitar (M) **(MB)**  
B.M., State University of New York at Fredonia; M.M., Austin Peay State University.

## HARP & CELTIC HARP

**Janet Witman**, classical & Celtic harp  
B.M., Curtis Institute of Music; graduate studies, University of Western Ontario; music education certification, West Chester University.

**Margaret Love**, Celtic harp (SD)  
B.M., music education, Florida State University; M.M., Kansas State University; Kindermusik® training.

## VOICE

**Joanne Ward**, vocal/choral department head, voice (D, M) **(WB & MB)**  
—(see leadership team on pages 48–49)

**Jacqueline Beach Faulcon**, voice (SD)  
—(see piano, harpsichord & organ)

**Karen Jordan**, voice  
B.A., Mount Holyoke; M.M., voice performance, New England Conservatory of Music.

**Augustine Mercante**, voice **(WB & MB)**  
B.M., vocal performance, University of Delaware; M.M., vocal performance, opera, University of North Texas; Artist Diploma, vocal performance, Conservatory for Music, Augsburg, Germany.

**Devin Scott Mercer**, voice (**MB**)  
B.M., vocal performance and pedagogy,  
Oakwood University; M.M., voice/pedagogy,  
Peabody Conservatory.

**Marybeth Miller**, voice  
B.A., music, University of Delaware.

**Elayne Soltz Penn**, voice (SD)  
—(see piano, harpsichord & organ)

## EARLY CHILDHOOD

**Melinda Hudson-Oriani**, *Early Childhood department head* (C, D)  
—(see leadership team on pages 48–49)

**Melinda Bowman** (C, D) (**WB & MB**)  
—(see winds, brass and percussion)

**Marjorie Ripsom**  
B.S., Duke University; Kindermusik® training;  
Musikgarten training.

**Jennifer Wagner**  
B.S., elementary education, University of  
Delaware; M.S., history, Washington College;  
Kindermusik® training; Musikgarten training.

## SUZUKI ACADEMY

**Shelley Beard Santore**, *Suzuki Academy department head, Suzuki violin, Suzuki viola, groups, chamber music coordinator* (C, SD, M)  
—(see leadership team on pages 48–49)

**Julianne Ruiz**, *Suzuki Academy assistant department head, Suzuki violin, groups & orchestras* (C) (**WB & MB**)  
—(see leadership team on pages 48–49)

**Cheri Astolfi**, *Suzuki musicianship, dean*  
B.M., M.M., horn performance, University of  
Delaware; Early Childhood music training.

**Eric Coyne**, *Suzuki cello*—(see strings)

**Richard Gangwisch**, *Suzuki Academy accompanist* (SD)—(see piano, harpsichord & organ)

**Rowena Gutana**, *Suzuki cello, Suzuki musicianship*—(see strings)

**Jessica Hoffman**, *Suzuki violin & viola, groups* (C) (**WB & MB**)—(see strings)

**Kate Inie-Richards**, *Suzuki violin & viola, groups, Milford Branch director* (C) (**WB & MB**)  
—(see strings)

**Lingchin Liao**, *Suzuki violin* (D)—(see strings)

**Mary Moser**, *Suzuki violin & viola, groups, Suzuki musicianship* (C)—(see strings)

**Jennifer Crowell Stomberg**, *Suzuki cello, groups* (C, D, M) (**WB & MB**)  
—(see leadership team on pages 48–49)

## ENSEMBLE DIRECTORS

**Melinda Bowman**, *Flute Choir* (C, D) (**WB & MB**)—(see winds, brass and percussion)

**Christopher Braddock**, *Guitar, Mandolin & Ukulele Ensembles, Jazz Combo, Matson Run Ensemble, Rock On!* (C, SD, M) (**WB & MB**)  
—(see leadership team on pages 48–49)

**Jacob Colby**, *Adult Violin Ensemble*—(see strings)

**Eliezer Gutman**, *First State Youth Orchestra* (M) (**MB**)—(see strings)

**Karen Jordan**, *First State Children’s Chorus*—(see voice)

**Martin Lassman**, *Adult Jazz Choir*  
B.M., education: trumpet concentration,  
University of Delaware; M.S., education: piano  
concentration, University of Iowa.

**Jonathan Moser**, *Wilmington Community Orchestra* (M, L)—(see strings)

**Dr. Paula Nelson**, *Flute Choir* (D, M)—(see winds, brass and percussion)

**Michelle Peters**, *Milford String Ensemble* (D) (**MB**)—(see strings)

**Julianne Ruiz**, *Suzuki Academy Concert Strings, Suzuki Academy Festival Strings, Suzuki Academy Gala Strings* (C) (**WB & MB**)—(see leadership team on pages 48–49)

**Shelley Beard Santore**, *chamber music coordinator, First State Fiddlers, Brandywine Fiddlers* (C, SD, M)—(see leadership team on pages 48–49)

**Douglas Seth**, *Guitar Ensemble* (M) (**MB**)—(see guitar & bass guitar)

**Jennifer Crowell Stomberg**, *Cello Choir & Cello Squad* (C, D, M) (**WB & MB**)  
—(see leadership team on pages 48–49)

**Simeone Tartaglione**, *Delaware Youth Symphony Orchestra, piano* (C, D)  
—(see leadership team on pages 48–49)

**Joanne Ward**, *Delaware Women’s Chorus* (D, M)—(see leadership team on pages 48–49)

## ACCOMPANISTS

**Anastasia Abu-Bakar**, *staff*

**Dr. Donna Beech**, *staff*

**Lotus Cheng**, *staff*

**Richard Gangwisch**, *Suzuki Academy*

**Melanie Leinbach**, *staff*

**Liliya Maslov**, *staff*

**Carol Nile**, *Delaware Women’s Chorus*



## MUSICIANSHIP, HISTORY & COMPOSITION

**Christopher Braddock**, *composition* (C, SD, M) **(WB & MB)**—(see leadership team on pages 48–49)

**David Brown**, *composition* (SD, A-SA)  
—(see piano, harpsichord & organ)

**Dr. Oleg Maslov**, *music history* (C, D, M)  
**(WB & MB)**—(see piano, harpsichord & organ)

**Marybeth Miller**, *musicianship*—(see voice)

**Dr. Paula Nelson**, *musicianship* (D, M)  
—(see winds, brass and percussion)

**Elayne Soltz Penn**, *musicianship* (SD)  
—(see piano, harpsichord & organ)

## MUSIC THERAPY

**Joseph Reilly**, *music therapy*  
B.A., West Chester University; M.A., Immaculata  
College; certified music therapist.

**Jeremy Edler**, *music therapy* **(MB)**  
B.A., music, concentration: trumpet, Delaware  
State University, M.A., music therapy, Immaculata  
University; certified music therapist.

**Meryl Lammers**, *music therapy*  
B.S., music therapy, State University of New York;  
certified music therapist.

## THE STUDIO: ROCK, JAZZ & FOLK

**Christopher Braddock**, *The Studio department*  
*head, various styles; improvisation, guitar, bass*  
*guitar, mandolin, dobro, banjo, Jazz Combo,*  
*Matson Run Ensemble, Rock On!* (C, SD, M) **(WB**  
**& MB)**—(see leadership team on pages 48–49)

**Shane Aaserud**, *various styles*—(see strings)

**Nathan Ames**, *rock guitar* **(MB)**—(see guitar)

**Daniel Antonelli**, *rock guitar*—(see guitar)

**Paul Boris**, *songwriting; various styles*  
—(see piano, harpsichord & organ)

**J. Andrew Dickenson**, *various styles*  
—(see guitar)

**Vince Lardear**, *improvisation, various styles*  
—(see winds, brass & percussion)

**Martin Lassman**, *Adult Jazz Choir*  
—(see ensemble directors)

**Margaret Love**, *Celtic harp* (SD)  
—(see harp & Celtic harp)

**Richard Myers**, *Jam It! leader*  
Kids Jam: Narberth.

**Skip Rohrich**, *various percussion styles* (D)  
—(see woodwinds, brass & percussion)

**Shelley Beard Santore**, *First State Fiddlers,*  
*Brandywine Fiddlers* (C, SD, M)  
—(see leadership team on pages 48–49)

**Douglas Seth**, *various styles* **(MB)**—(see guitar)

**Honey Voshell**, *various percussion styles*  
**(MB)**—(see winds, brass & percussion)

**Janet Witman**, *Celtic harp*  
—(see harp & Celtic harp)

**Don Zabitka**, *sound engineer* **(WB & MB)**  
Experience: 20 years running sound, recording  
multiple genres, producing DVDs.

# FACULTY LEADERSHIP

## Passionate Dedicated Music Leaders

### **Christopher Braddock**

*Guitar department head,  
The Studio department head,  
Cultural Crossroads coordinator (C, SD, M)*  
B.M., classical guitar performance,  
University of Delaware.



### **Lotus Cheng**

*Chamber music advisor (C, SD, A)*  
B.M., piano performance, University of Delaware;  
M.M., piano pedagogy and accompanying,  
Temple University.

### **Dr. Lynne Cooksey**

*Winds/brass/percussion  
department head (SD, A)*  
B.M., Southern Methodist University; M.M.,  
Manhattan School of Music; D.M.A.,  
University of North Texas; Suzuki Training.



### **Melinda Hudson-Oriani**

*Early childhood department head (C, D)*  
B.M., vocal performance, University  
of Minnesota; Kindermusik® training;  
Musikgarten training; ECMMA Level I  
certification.

### **Julianne Ruiz**

*Assistant Suzuki Academy department head (C)*  
B.M., violin performance, Crane School  
of Music, SUNY (Potsdam); M.M., violin  
performance, Hartt School of Music, University  
of Hartford; Suzuki training.







**Shelley Beard Santore**

*Suzuki Academy department head (C, SD, M)*  
B.M., viola performance, The Peabody Institute of the Johns Hopkins University; M.M., viola performance, Indiana University School of Music (Bloomington); Suzuki training.



**Jennifer Crowell Stomberg**

*String department head (C, D, M)*  
B.M.A., cello performance, University of Michigan; M.M., Rice University; Suzuki training.



**Simeone Tartaglione**

*Orchestra department head (C, D)*  
Piano performance, (Ten-year program), V. Bellini Musical Institute, (Italy); Doctor in Philology (Italian literature and musicology), University of Palermo (Italy); Conducting, symphonic and opera (Ten-year program) and harmony, fugue, composition, organ, Gregorian Chant (Seven-year program), Santa Cecilia Conservatory (Italy); Artist Diploma in conducting, University of Denver; Graduate Performing Diploma in conducting, Peabody Institute.



**Joanne Ward**

*Vocal/choral department head (D, M)*  
B.M., education, Montclair College; M.M., voice, West Chester University.



**Hiroko Yamazaki**

*Associate piano/harpsichord/organ department head (D, M)*  
B.M., piano performance, M.M., collaborative piano, University of Maryland.

# CONCERTS & EVENTS

As one of the largest presenting organizations in the state, with over 100 student, faculty and guest artist performances, workshops and events each year, we bring outstanding and affordable music experiences to all. Come enjoy Music Masters (faculty and special guests), Family events, Cultural Crossroads events, ensembles, recitals and much more!



PLATINUM SEASON SPONSOR



## OUR MISSION GOALS & OBJECTIVES

**It is the mission of The Music School of Delaware to provide excellence in music education, training and experiences for people of all ages and levels of ability.**

**The goals of The Music School of Delaware are to:**

- Offer private instrumental and vocal instruction, introductory and supplemental music classes and ensembles, public performances and performance opportunities for students, faculty and special guests.
- Foster individual advancement of music skills, knowledge and appreciation.
- Provide a foundation for many types of musical expression while preserving the traditions of classical music training and performance.

**The objectives of The Music School of Delaware are realized by:**

- Employing a faculty of highly qualified artists and educators.
- Offering comprehensive curricula, from infant through advanced levels, which build competencies according to individual goals.
- Maintaining well-equipped facilities that include individual teaching studios, classrooms, rehearsal spaces, piano laboratories and an acoustically superior 300-seat concert hall.
- Administering scholarship programs that support music study for those with financial need and those with special merits.

# PARTNERSHIPS & OUTREACH



We are a community resource that fosters partnerships with local arts and educational organizations, businesses and public and private schools to provide specialized, high-quality music programs.

## We do this, with your help.

The Music School of Delaware is a charitable organization—every lesson, every concert, every music experience offered is subsidized thanks to the generosity of friends and donors like you. There are many ways to give:

**Give Online—it's secure and fast!**  
[www.musicchoolofdelaware.org/giving](http://www.musicchoolofdelaware.org/giving)

### GIVE BY MAIL

Send a check made out for  
'The Music School of Delaware' to:  
Annual Fund  
The Music School of Delaware  
4101 Washington Street  
Wilmington, DE 19802

### GIVE BY PHONE

Please call  
(302) 762-1132 to  
securely charge by  
phone.

***Thank you for your generosity!  
All donations are tax-deductible!***

## CONTACT INFORMATION

### MAIN BRANCHES

See pages 9 (Wilmington) and 27 (Milford) for program details. Summer and holiday hours vary.

#### WILMINGTON BRANCH

4101 Washington Street  
Wilmington, DE 19802  
Phone: (302) 762-1132  
Fax: (302) 762-3422

#### Hours:

Monday–Thursday 9:00am–9:00pm  
Friday 9:00am–7:00pm  
Saturday 9:00am–5:00pm  
Sunday closed

#### Business Office Hours:

Monday–Friday 9:00am–5:00pm

#### MILFORD BRANCH

P.O. Box 442  
10 South Walnut Street  
Milford, DE 19963  
Phone: (302) 422-2043  
Fax: (302) 422-3340

#### Business Office Hours:

Monday–Friday 9:00am–5:00pm  
(building is open later for lessons)  
Saturday closed  
Sunday closed

### SATELLITE LOCATIONS

See page 34 to 35 for program details.

#### PIKE CREEK

Unitarian Universalist Society  
579 Polly Drummond Hill Road  
Newark, DE 19711  
Phone: (302) 762-1132

#### HOCKESSIN

First Alliance Church  
2145 Graves Road  
Hockessin, DE 19707  
Phone: (302) 762-1132

#### LANSDOWNNE

Artspace Lansdownne  
25 South Lansdownne Ave  
Lansdownne, PA 19050  
Phone: (302) 762-1132

#### DOVER

PRIVATE LESSONS & FSYO:  
Christ Episcopal Church  
P.O. Box 1374  
501 South State Street  
Dover, DE 19901  
Phone: (302) 422-2043

#### LEWES

Groome United Methodist Church  
Dewey Avenue & Savannah Road  
Lewes, DE 19958  
Phone: (302) 422-2043

