



REGISTER BY MAY 1
AND SAVE \$20!



SUMMER 2013

lessons • camps • classes • workshops • piano competition

Programs for Children, Teens and Adults
WILMINGTON • DOVER • MILFORD • LEWES
www.musicschoolofdelaware.org





MAKE **music** PART OF YOUR SUMMER!

The Music School of Delaware is your place for summer fun! Summer is the perfect time to explore new instruments, camps or programs. Take advantage of the flexible summer session to expand your own or your child's musical horizons.

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(See below): Register by May 1 for lessons, camps, classes and workshops and we'll waive your processing fee—a \$20 savings! Registration deadline is June 10 and space is limited, so please register early. Financial assistance is available; application forms for financial aid must be submitted at the time of registration.

Music School Faculty provide instruction unless otherwise noted.

For more information contact us at:

Wilmington Branch: 302-762-1132
Milford Branch: 302-422-2043
www.musicschoolofdelaware.org

HOW TO REGISTER

REGISTER BY MAY 1 AND SAVE \$20!

- ➔ **Registration deadline is Monday, June 10, 2013.**
- ➔ Return completed **registration form** (pages 9-10), both sides with full payment to the appropriate branch address.
- ➔ A \$20 nonrefundable **Summer Processing Fee** applies to summer registrations in addition to tuition and materials fees. **Fee is waived if participant registers and pays in full by May 1** for all lessons, camps, classes and/or workshops.
- ➔ **Full payment** = Summer Processing Fee (after May 1) + Tuition + Materials Fee
- ➔ **Multi-camp discount:** Enroll in more than one camp/class/workshop and get 20% off the lesser-priced camps/classes/workshops. (Does not apply to private lessons. Discount is per student, not per family. Does not apply to tuition already discounted by financial aid.)

WILMINGTON BRANCH

4101 Washington Street, Wilmington, DE 19802
phone: 302-762-1132 • fax: 302-762-3422



PRIVATE STUDY

For all ages and levels

All Instruments, Voice & Suzuki Academy Private Lessons

All ages and levels

See calendar on page 8 for dates

▶ Private instruction is offered in voice, strings, fiddle, woodwinds, brass, percussion, drum set, piano, jazz piano, organ, harpsichord, harp/Celtic harp, guitar, bass guitar, dobro, mandolin and banjo. A minimum of two hours of lessons is required in the eight-week summer session. Additional lessons may be scheduled at a rate of \$35 per half hour. Lesson length varies and can be 30, 45 or 60 minutes long. (Regular Suzuki Academy group classes resume in Fall 2013.)

TUITION: \$140 for two hours (four half-hours) of private study

Instrument Introduction for Current Students

All ages

See calendar on page 8 for dates

▶ Has your child been curious to try out a new instrument? Want to add a little variety to your musical routine? Summer private lessons are a great way to explore a new instrument without a long-term commitment. Register by May 1 and receive \$10 off the cost of private lessons on any instrument that you haven't studied before. Regular registration policies and summer private study schedules apply.

TUITION: \$10 discount on private study rates (first two hours only)

MATERIALS: Contact the Registrar about instrument rentals

EARLY CHILDHOOD MUSIC & MOVEMENT

FEATURING KINDERMUSIK® & MUSIKGARTEN

18 months to 9 years

Music Play Date

Ages 18 months to 5

Wednesday, June 19, 10-10:45am

► A fun way to experience a variety of music, instrument play, dance, and movement activities with your child. Come see what we are all about!

FREE!

Nature's Music

Ages 18 months to 3½, with adult

Wednesdays: July 10, 17, 24, 31
10-10:45am

► Look up high in the trees! Now see what's down on the ground. Dedicated to the great outdoors, the environment and our many neighborhood animal friends, this camp is full of songs, finger plays, nursery rhymes, musical stories and dances that will inspire toddlers and parents to explore and discover the wonders of the natural world. Materials include: CD, instrument.

TUITION: \$58 per 4-week session

MATERIALS: \$28 per student



Nature Theme Week Bugging Out July 15-19

Summer*

Ages 3 to 5

Mon-Fri: July 15-19, 9:30-11am

► A child's favorite season, *Summer* explores all of the wonderful things to see and do at this time of year. Songs, stories, instruments, adventures and crafts await children each day. We will focus on nature's voices in the meadow and pond to discover the animals that live there. Parent is present for the final fifteen minutes of class. Materials include: CD, parent book, animal cards and bag.

TUITION: \$111 per week

MATERIALS: \$28 per student

Nature Trail*

Ages 4½ to 7

Mon-Fri: July 15-19, 9:30am-12pm

► Enjoy a new adventure every day! Experience nature through dancing, singing, storytelling, crafts and games. We'll play instruments and explore the outdoors! Activities promote musical, social, physical, emotional and intellectual development. Materials include: CD, parent book, animal cards, bag and nature tools.

TUITION: \$181 per week

MATERIALS: \$32 per student

Full Day Camp Stay The Day! June 24-28



Stay the Day at The Music School of Delaware! Children ages 6 to 8 can join us for five full days of musical fun. Enjoy *Instrumental Sampler* and *Tell Me a Tale* together at the discounted rate of \$337 tuition and \$59 materials fee per student. Bring bagged lunch. Each offering is also available as a stand-alone program.

Instrumental Sampler

Ages 6 to 9

Mon-Fri: June 24-28, 9:30am-12:30pm

► Introduce your child to music study in this fun five-day exploration of various instruments. Students, grouped by age, will have daily classes involving singing, theory games and introductory group lessons in flute, piano, voice and violin.

TUITION: \$195 per week

MATERIALS: \$27 instrument rental

Animal Theme Week Animal Planet July 22-26



Family Zoo Train!

Ages 18 months to 4, with adult

Mon-Fri: July 22-26, 10-10:45am

► Children love to go to the zoo! Can you stomp like an elephant, roar like a lion or jump like a monkey? Through songs, finger-plays, movement, dance, listening to sounds, instrument exploration and story time, your child will improve musical aptitude for future music instruction and help prepare for school. Materials include: CD, book, parent poster and animal shaker.

TUITION: \$58 per week;

\$29 for second child

MATERIALS: \$30 per family; \$5 extra shaker

Jungle Beat*

Ages 4½ to 7

Mon-Fri: July 22-26, 9:30am-12pm

► "Let's all get together for the jungle beat!" This camp is the perfect mix of music, creativity and fun. What could be more exciting than exploring the jungle and its many creatures through songs, crafts and activities? Frogs, spiders, monkeys and snakes, oh my! Materials include: CD and instrument.

TUITION: \$181 per week

MATERIALS: \$32 per student



A daily snack will be provided for marked classes.

If your child has specific food or environmental allergies, or pertinent medical conditions, please list them on the registration form.

Tell Me a Tale*

Ages 5 to 8

Mon-Fri: June 24-28, 1-3:30pm

► Through storytelling your child will develop an early awareness of rhythm, movement, singing and drama. Each lesson features a new tale from around the world, explored through multi-instrument and multicultural elements. All told, it's an around-the-imagination adventure of the greatest stories from Europe, Malaysia, South Africa and more. Materials include: CD, book, poster and instrument.

TUITION: \$181 per week

BABY-SITTING: 3:30-4pm; \$5 per student, per day

MATERIALS: \$32 per student

Fairytale Theme Week Fairy Tales July 29-August 2



Once Upon A Time*

Ages 3 to 5

Mon-Fri: July 29-August 2, 9:30-11am

► Music & Fairytales...what a magical combination! Your child will explore classic stories through music, creative movement, crafts, dancing & instruments. Our imaginations will lead us through such classics as Goldilocks & The Three Bears, The Gingerbread Boy, Little Mermaid & much more! Parent is present for the final 15 minutes of class.

TUITION: \$120 per week

Fairytale Music Theater with Drama Kids*

Ages 5 to 8

Mon-Fri: July 29-August 2, 9:30am-4pm

► Join us for an exciting one-week camp where young children learn about music and creative acting through fairytales. Each morning children explore classic fairytales through music, movement, crafts, dancing and instruments. Collaborating with Drama Kids of Wilmington, the afternoon will focus on speech, movement, improvisation, theater games and script creation. By the end of the week, children will have explored all aspects of music theater from acting and singing to directing. On Friday, the children will perform for friends and family, celebrating the week's accomplishments. Lots of fun!

REQUIREMENTS:

Bring bagged lunch

TUITION:

\$385 per week



WORKSHOPS, CLASSES AND CAMPS

Ages 6 to Adult

Flutefest! featuring Guest Artist Bart Feller, flutist

All ages

Saturday, June 22, 9am–3:30pm

Bart Feller, guest flute; Dr. Lynne Cooksey; Music School flute faculty

► Are you a flutist? Join Bart Feller, Dr. Lynne Cooksey and Music School faculty and friends in an all-day program dedicated to the flute. Ransom Wilson, flute professor at Yale University, recently wrote “Anyone who hears Bart Feller’s liquid, organic playing will realize immediately that he is a complete master of the flute. It is inspiring to hear him play.” In addition to attending Mr. Feller’s recital, Flutefest! participants will play in ensembles and participate in enrichment activities and master classes.

REQUIREMENTS: Bring bagged lunch

TUITION: \$80



Guitar Exponential

Ages 10 to adult

Saturday, July 13, 10am–5pm

Christopher Braddock, coordinator;

Music School guitar faculty and special guests

► Join us for a whirlwind musical tour featuring the most versatile of all instruments. Participants will attend a series of sessions led by Music School guitar faculty members Nathan Ames, Christopher Braddock and Douglas Seth. Featured guests will be guitar luthiers, Scott Angelucci and Dana Sutcliffe. Playing workshops will focus on classical and rock guitar. Along the way, attendees will learn technique secrets of the pros, develop their ensemble skills and increase their understanding of the elements of musicianship that relate directly to the guitar. Additionally, participants will attend a faculty concert and a group ensemble performance will round out the day. This workshop is guaranteed to expand your understanding and appreciation of the guitar and inspire you further on your musical journey!

REQUIREMENTS: Bring bagged lunch

Bring own guitar;
electric guitarists
need a portable
amp and cord

TUITION:

\$80

Digital Music Tech Lab with ICON DJs

Ages 13 to 18

Mon–Fri: July 15–19, 9am–12pm

DJ Amaze with Icon DJs

► Join us for a week with DJ Amaze and Icon DJs! Using computer-based software, participants will have a hands-on experience learning about the evolution of a song and the digital experience. Topics will include beat production, writing lyrics, audio recording, song producing and DJing.

REQUIREMENTS: Bring headphones

TUITION: \$200

Summer Suzuki Group Classes & Play-In

**Suzuki Academy violin students
in Books 1 & 2**

Thursdays: July 11, 18, 25, August 1

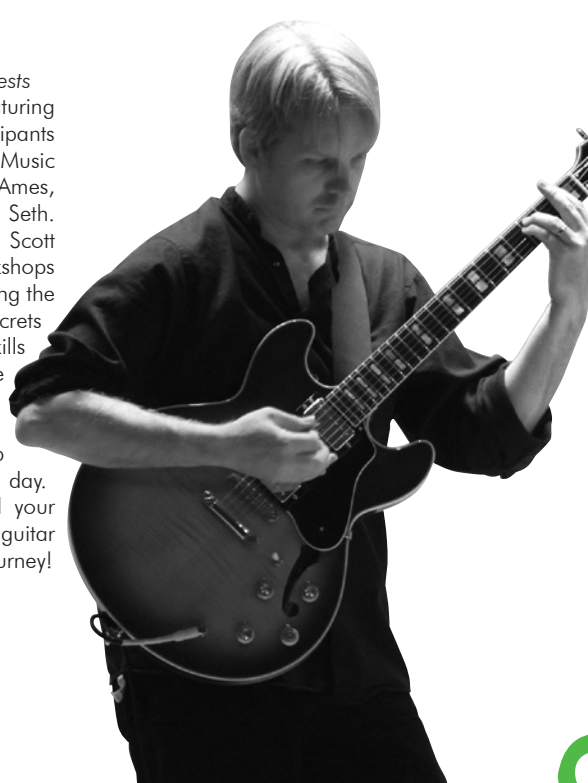
6–7pm

Julianne Murphy, Jessica Hoffman

► Keep the momentum going! These three group classes and culminating play-in are designed to help Suzuki violin students keep review pieces fresh and be motivated to practice throughout the summer. Attendance at all four sessions is not mandatory to participate. The final play-in on August 1 will be held in a local park, weather permitting.

REQUIREMENTS: Suzuki Academy violin students in Books 1 & 2 (must have completed Twinkles)

TUITION: \$50 per 4-week session



Fiddle Around —An Intro Class

Suzuki Book 4 and above

Tuesdays: July 9, 23, 30, August 6, 13

7–8pm

Shelley Beard Schleigh

► Traditional or Suzuki violin students can explore the fiddling techniques and repertoire of Irish, Scottish, Old-time and bluegrass music. The class will be taught primarily by ear, with sheet music available as needed. A pre-requisite for the Brandywine Fiddlers.

REQUIREMENTS: Suzuki Academy violin students in Book 4 and up

TUITION: \$65 per 5-week session

Youth String Camp

Ages 6 to 12

Mon–Fri: July 22–26, 9am–4pm

Concert: Friday, July 26, 5pm

Julianne Murphy, Jessica Hoffman, consultation from Shelley Beard Schleigh

► Come experience the excitement of playing in a string ensemble, as well as many other playing and musical activities to strengthen reading skills and overall musicianship! This camp focuses on the use of different styles/genres of music to make reading and playing together interesting and fun. Included during the week are sectionals, individual master classes, musicianship classes, other electives, as well as scheduled physical activity where students can let loose and meet new friends!

REQUIREMENTS: Bring bagged lunch

TUITION: \$345 per week

REPERTOIRE: Minimum requirements:

Violin Suzuki Book 1 (Happy Farmer) or equivalent

Scales in G, D & A Major (2 octaves)

Viola Suzuki Book 2 or equivalent

Scales in D & G Major (1 octave) &

C Major (2 octaves)

Cello Suzuki Book 2 or equivalent

Scales in D & G Major (1 octave) &

C Major (2 octaves)

Bass Suzuki Book 1 (late) or equivalent

Scales in G, D & A Major (1 octave)



Summer Piano Institute featuring Guest Artists Monica Ohuchi, pianist and Kenji Bunch, composer

Ages 10 to 18

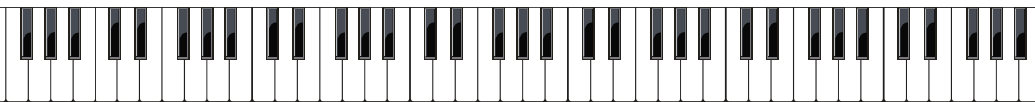
Mon-Fri: July 8-12, 10am-4pm, Recital: Friday, July 12

Monica Ohuchi, guest piano; Kenji Bunch, guest composer; Lotus Cheng, coordinator; Music School faculty and special guests

► In this workshop for advancing pianists, participants will work with guest artists and Music School keyboard faculty in solo and group settings focusing on performance skills, musicianship and literature. Monica Ohuchi, hailed as a pianist performing “brilliantly with clarity, nuance and natural musicality,” (Times Argus, July 2009), will serve as the guest pianist/clinician for the week. Additionally, Kenji Bunch, cited by the New York Times as “a composer to watch,” will provide two workshops on composition. Additional activities will include private lessons, master classes, duo piano and duet rehearsals, coaching sessions and group classes. The Music School of Delaware Piano Competition will occur on Tuesday (see following details), and Summer Piano Institute participants may enter at no additional cost. The week will culminate in recital performances by all participants.

REQUIREMENTS: Consent of instructor; bring bagged lunch

TUITION: \$365 per week



Delaware Orchestral & Chamber Music Institute

GENERAL PLACEMENT: intermediate and advanced students to 16 years

COUNSELORS & FELLOWS: Ages 17+

Mon-Fri: July 29-August 2, 9am-5pm

Concert: Friday, August 2

Maestro Simeone Tartaglione; Melinda Bowman, Liliya Maslov, coordinators; School faculty and special guests

► This comprehensive music camp will focus on orchestral and chamber music for advanced and intermediate string, woodwind, brass and percussion students. Students will participate in full orchestra rehearsals, sectional rehearsals, instrumental and conducting master classes and coached chamber music sessions, as well as movement sessions and special presentations by professional guest artists and ensembles. Lunch is provided daily. A placement audition is required for participation.

► Counselor positions (100% tuition remission) will be awarded to rising high school seniors and college freshmen by audition. Fellowships (including a small stipend) will be awarded to rising college sophomores and older by audition. All other students are eligible to audition for a select number of Leadership Scholarships (25% off tuition).

REQUIREMENTS: Audition by June 22, call to schedule audition.

Tuesday, June 11, 4:30-7:30pm

Saturday, June 15, 11:30am-2:30pm

Tuesday, June 18, 4:30-7:30pm

Saturday, June 22, 11:00am-2:30pm

TUITION: \$425 per week

The Music School of Delaware Piano Competition

Ages 10 to 18

Tuesday, July 9 starting at 11:00 am

Recital: Friday, July 12

► This competition awards prizes for piano performance based on technical fluency, accuracy, musical interpretation and style. Each contestant will perform one piece originally composed for piano; arrangements and transcriptions are not eligible.

AGE CATEGORIES (as of July 12, 2013)

I: ages 10-12, 5-minute max.

II: ages 13-15, 7-minute max.

III: ages 16-18, 10-minute max.

RULES:

- Deadline for application (with fee) is June 18, 2013. Use the enclosed registration form and complete the competition section on page 10.
- All music must be memorized and an original copy provided for the judge(s); no photocopies allowed.
- Winners will be selected based on an audition before judges. Criteria include technical fluency, accuracy, musical interpretation and style.
- If only one contestant applies in a category or if there is not a qualified contestant, the judge(s) may decide not to select a winner.
- The judge(s)' decision is final.
- Winners will be required to participate in a recital on Friday, July 12.

AWARDS:

- Cash prizes and certificates will be awarded to the winners in each category. The number of prizes awarded is at the discretion of the judge(s).
- Presentation of the awards will be made at the Friday recital.

APPLICATION FEE:

\$40 (waived for Summer Piano Institute participants); no Summer Processing Fee



MUSICIANSHIP

Ages 7 to Adult

Individual Musicianship Lessons

Ages 7 to adult

See calendar on page 8 for dates

► Is it time for you or your child to learn more about the structure of music, but a class environment won't work for you? If so, take advantage of the Music School's new Individual Musicianship Lessons package. A minimum of two hours of private musicianship lessons is required in the eight-week summer session. Additional lessons may be scheduled at a rate of \$22.50 per half hour. Lesson length varies and can be 30, 45 or 60 minutes long.

REQUIREMENTS: Phone interview with musicianship department head

TUITION: \$90 for two hours (four half-hours) of individual musicianship lessons

Introduction To Musicianship

Ages 9 to 13

Mondays: July 8, 15, 22, 29, 10am–12pm

► Introduce your child to the basics of musicianship with this hands-on, interactive workshop. Students will learn basic aural skills and musical concepts through a series of group activities and exercises, including Music Mind Games. Participants who wish to continue to study musicianship during the academic year will be eligible to enroll in Musicianship II for the fall of 2013.

REQUIREMENTS: Phone interview with musicianship department head; older or younger students considered on an individual basis

TUITION: \$130 per 4-week session

Musicianship Intensive

Ages 14 to 18

Mondays: July 8, 15, 22, 29, 10am–1:30pm

Dr. Jared Kobos

► In this workshop, students will be introduced to the musicianship concepts that are most important to successful performance. Topics include notation, intervals, triads and basic aural skills such as dictation and interval identification. There will also be an opportunity to develop keyboard harmony skills. No prior musicianship experience is necessary, although students must be able to read music and have some competency as an instrumentalist or singer. Participants who wish to continue to study musicianship during the academic year will be eligible to enroll in Musicianship III for the fall of 2013.

REQUIREMENTS: Phone interview with instructor; older or younger students considered on an individual basis.

Bring bagged lunch

TUITION: \$240 per 4-week session

Suzuki Academy Summer Musicianship Review

Suzuki Academy Students

Dates TBD

► Following the same curriculum that the Suzuki Academy offers during the academic year, this class has been developed for Suzuki Academy students who would like to review their musicianship skills, continue with their current studies or move ahead. Class/es will be created based on interest.

REQUIREMENTS: Phone interview with instructor

TUITION: \$65 per 4-week session

COMPOSITION

Ages 9 to 18

Introduction to Creative Music, Improvisation & Composition

Ages 9 to 12

Mon–Fri: June 24–28, 9–10am

Concert: Friday, June 28

Chuck Holdeman

► In this exploratory workshop, students will participate in improvisation and take first steps in composing, both in a group setting and individually. Music-reading ability and experience as an instrumentalist or singer are useful but not required. No previous composition experience is necessary. Compositions will be notated on paper and in music software. At the end of the week, parents and friends will be invited to a mini-performance including student improvisation and new tunes.

REQUIREMENTS: Phone interview with instructor; older or younger students considered on an individual basis

TUITION: \$110 per week

Delaware Young Composers Workshop

Ages 13 to 18

Mon–Fri: June 24–28, 10am–12pm

Concert: Friday, June 28

Chuck Holdeman

► Compose, perform and record your own music! An experienced composer will guide students through the compositional process, providing instruction in improvisation, musicianship, music software and other technical and practical aspects of composing. Each participant will compose a short piece that will be performed and recorded by the group. The workshop is open to students with any level of composition experience, including beginners, although music-reading ability is required, along with some competency as an instrumentalist or singer. Any style of music is acceptable.

REQUIREMENTS: Phone interview with instructor; older or younger students considered on an individual basis

TUITION: \$220 per week



FOR ADULTS



A Small Ensemble Smorgasbord

Ages 18 years and up

Mon–Fri: July 15–19, 10am–12pm

► Lifelong Learners! - join us for an intimate small ensemble experience. Playing arrangements of favorites from every era, participants will share in the music-making experience. Music School coaches will work with ensembles and help them develop and refine chamber music skills. Students who would like additional assistance in preparing repertoire, may register for private lessons at an additional cost.

REQUIREMENTS: Interview with dean

TUITION: \$175 per week

ADULTS, SEE ALSO:

➔ **Flutefest**, page 4

➔ **Guitar Exponential**, page 4

MILFORD BRANCH

P.O. Box 442 • 10 S. Walnut Street
Milford, DE 19963
phone: 302-422-2043
fax: 302-422-3340



PRIVATE STUDY

For all ages and levels

Instrumental & Vocal Lessons

All ages and levels

See calendar on page 8 for dates

► Private instruction is offered in voice, strings, woodwinds, brass, percussion, piano, guitar, bass guitar, mandolin and dobro. A minimum of two hours of lessons is required in the eight-week summer session. Additional lessons may be scheduled at a rate of \$24.75 per half hour. Lesson length varies and can be 30, 45 or 60 minutes long.

TUITION: \$99 for two hours (four half-hours) of private study

Instrument Introduction for Current Students

All ages

See calendar on page 8 for dates

► Has your child been curious to try out a new instrument? Want to add a little variety to your musical routine? Summer private lessons are a great way to explore a new instrument without a long-term commitment. Register by May 1 and receive \$10 off the cost of private lessons on any instrument that you haven't studied before. Currently enrolled students can take advantage of this program! Regular registration policies and summer private study schedules apply.

TUITION: \$10 discount on private study rates (first two hours only)

MATERIALS: Contact the Milford Branch Office Administrator about instrument rentals

WORKSHOPS, CLASSES AND CAMPS

Ages 8 to Adult

Guitar Exponential

Ages 10 and up

Saturday, July 20, 10am–5pm

Christopher Braddock, coordinator;

Music School guitar faculty and special guests

► Join us for a whirlwind musical tour featuring the most versatile of all instruments. Participants will attend a series of sessions led by Music School guitar faculty members Nathan Ames, Christopher Braddock and Douglas Seth. Featured guests will be guitar luthiers, Scott Angelucci and Dana Sutcliffe. Playing workshops will focus on classical and rock guitar. Along the way, attendees will learn technique secrets of the pros, develop their ensemble skills and increase their understanding of the elements of musicianship that relate directly to the guitar. Additionally, participants will attend a faculty concert and a group ensemble performance will round out the day. This workshop is guaranteed to expand your understanding and appreciation of the guitar and inspire you further on your musical journey!

REQUIREMENTS: Bring bagged lunch
Bring own guitar; electric guitarists need a portable amp and cord

TUITION:

\$65

Sight and Sound Camp

Ages 8 to 12

Mon–Thurs: August 5–8, 9am–12pm

School faculty and Mispillion Art League artists

► Tune up all your senses! Experience the joy of music and art through this exciting multi-disciplinary camp. Neighbors on South Walnut Street, the Music School and Mispillion Art League are excited to collaborate on this camp offering daily group lessons in both violin and piano and in painting and drawing. Join us for four days of "Sight and Sound!"

TUITION: \$160 per 4-day session

Digital Music Tech Lab with ICON DJs

Ages 13 to 18

Mon–Fri: July 22–26, 11am–2:30pm

DJ Amaze with Icon DJs

► Join us for a week with DJ Amaze and Icon DJs! Using computer-based software, participants will have a hands-on experience learning about the evolution of a song and the digital experience. Topics will include beat production, writing lyrics, audio recording, song producing and DJing.

REQUIREMENTS: Bring bagged lunch
Bring headphones

TUITION:

\$150

Guitar Orchestra

Ages 10 and up

Wednesdays: June 19, 26, July 10, 17

6:30–8:30pm

Concert: Wednesday, July 17, TBD

Douglas Seth

► This course is open to all guitarists with the ability to read music. A piece for large ensemble will be studied in preparation for a performance at the completion of the course.

REQUIREMENTS: Ability to read music
TUITION: \$65 per 4-week session

Summer Garage Band 101

Ages 13 to 18, intermediate/advanced guitar, bass, drums & vocals

Wednesdays: July 10, 17, 24, 31, August 7
10am–12pm

Concert: Wednesday, August 7, TBD

Nathan Ames

► Time to rock'n'roll! This class will introduce students to composing rock music and performing with others in a rehearsal setting and will culminate with a concert. Enrollment is limited to a maximum of three guitars, one bass, one drum set and vocals; additional sections will be added as needed.

REQUIREMENTS: Younger students may be considered on an individual basis

TUITION: \$80 per 5-week session

MATERIALS: To be purchased by student

Musicianship Course

Ages TBD

Tuesdays: July 9, 16, 23, 30, 6–8pm

Dr. Jared Kobos

► This program will introduce participants to basic principles of musicianship and composition. Topics covered will include notation, aural skills, basic harmonization and part writing. Students will work with the instructor throughout the session to create a short composition using music notation software, to be presented on the final day. No prior music theory experience is necessary, although the ability to read music is required.

REQUIREMENTS: Phone interview with musicianship department head

TUITION: \$95 per 4-week session

FOR ADULTS

Milford Sings!

Ages 18 years and up

Mondays: July 8, 15, 22, 29, 7–8:30pm

Concert: Sunday, August 4, 3pm

► Community choir members, church musicians and those who enjoy singing in an ensemble—this program is for you! Join us as we rehearse and present a large choral standard. Evening rehearsals in July will culminate in a presentation of the selected work on Sunday, August 4 at Avenue United Methodist Church in Milford.

TUITION: \$50 per 5-week session

MATERIALS: \$15

SUMMER SCHEDULES

WB = Wilmington Branch • MB = Milford Branch

WEEK-LONG CAMPS & WORKSHOPS

Week	Program	
June 24-28	WB 9:30am-12:30pm WB 1-3:30pm WB 9-10am WB 10am-12pm	Instrumental Sampler (6-9y) } Stay the Day! (6-8y) — See p. 3 Tell Me A Tale (5-8y) Introduction to Creative Music, Improvisation & Composition (9-12y) Delaware Young Composers Workshop (13-18y)
July 1-5	School Closed Thursday & Friday, no week long camps	
July 8-12	WB 10am-4pm	Summer Piano Institute (10-18y)
July 15-19	WB 9:30-11am WB 9:30am-12pm WB 9am-12pm WB 10am-12pm	Summer (3-5y) Nature Trail (4½-7y) Digital Music Tech Lab with Icon DJs (13-18y) A Small Ensemble Smorgasbord (18+)
July 22-26	WB 10-10:45am WB 9:30am-12pm WB 9am-4pm MB 11am-2:30pm	Family Zoo Train! (1½-4y) Jungle Beat (4½-7y) Youth String Camp (6-12y) Digital Music Tech Lab with Icon DJs (13-18y)
July 29-August 2	WB 9:30-11am WB 9:30am-4pm WB 9am-5pm	Once Upon A Time (3-5y) Fairytales Music Theater with Drama Kids (5-8y) Delaware Orchestral & Chamber Music Institute (int. to adv.-16y)
August 5-8	MB 9am-12pm	Sight and Sound Camp (8-12y)

ONCE-A-WEEK CLASSES & CAMPS

Mondays	Tuesdays	Wednesdays	Thursdays
Introduction to Musicianship (WB) July 8, 15, 22, 29 10am-12pm (9-13y)	Fiddle Around—An Intro Class (WB) July 9, 23, 30, Aug 6, 13 7-8pm (Suzuki Book 4+)	Nature's Music (WB) July 10, 17, 24, 31 10-10:45am (1½-3½y)	Summer Suzuki Group Classes & Play-In (WB) July 11, 18, 25, Aug 1 6-7pm (Books 1 & 2)
Musicianship Intensive (WB) July 8, 15, 22, 29 10am-1:30pm (14-18y)	Musicianship Course (MB) July 9, 16, 23, 30 6-8pm	Summer Garage Band 101 (MB) July 10, 17, 24, 31, Aug 7 10am-12pm (13-18y)	
Milford Sings! (MB) July 8, 15, 22, 29 7-8:30pm (18+)		Guitar Orchestra (MB) June 19, 26, July 10, 17 6:30-8:30pm (10+)	

PRIVATE STUDY CALENDAR

Week	Mon	Tue	Wed	Thu	Fri
1	6/24	6/25	6/26	6/27	6/28
2	7/1	7/2	7/3	7/11*	7/12*
3	7/8	7/9	7/10	7/18*	7/19*
4	7/15	7/16	7/17	7/25*	7/26*
5	7/22	7/23	7/24	8/1*	8/2*
6	7/29	7/30	7/31	8/8*	8/9*
7	8/5	8/6	8/7	8/15*	8/16*
8	8/12	8/13	8/14	8/22*	8/23*

* Closed Thursday, July 4 and Friday, July 5 therefore Thursday and Friday lesson days are a week longer.

ONE-DAY WORKSHOPS, CLASSES & COMPETITIONS

Date	Program
Wednesday, June 19	Music Play Date (WB) 10-10:45am (1½-5y)
Saturday, June 22	Flutefest! (WB) 9am-3:30pm (all ages)
Tuesday, July 9	The Music School of Delaware Piano Competition (WB) 11am (10-18y)
Saturday, July 13	Guitar Exponential (WB) 10am-5pm (10+)
Saturday, July 20	Guitar Exponential (MB) 10am-5pm (10+)



SUMMER 2013

Registration Form

Office Use Only

Account # _____

Method of Payment: Visa/MasterCard/Disc./Amer. Express
 Check # _____

Date Received _____ Amount _____

Order _____ Clerk _____

Please return form and payment, including \$20 Summer Processing Fee, Tuition and Materials Fees, to the branch at which your lessons/camps/classes/workshops will be held. (Addresses & contact information are on page 11.)

- Wilmington Branch**
- Milford Branch**

STUDENT

Name _____

Street Address _____

City _____

State _____ ZIP _____

Home Phone _____ Cell Phone _____

Birth Date _____ Grade in Sept. _____

School _____

Known Allergies _____

PERSON RESPONSIBLE FOR PAYMENT

Name _____

Street Address _____

City _____

State _____ ZIP _____

Phone _____

Email _____

PARENT/GUARDIAN

Mother/Guardian Name _____ Email _____

Employer _____ Work Phone _____

(Please check your preferred contact method) Cell Phone _____

Father/Guardian Name _____ Email _____

Employer _____ Work Phone _____

(Please check your preferred contact method) Cell Phone _____

CAMP/CLASS/WORKSHOP	INSTRUMENT	DATES	TIME	TUITION/FEES
1. _____	_____	_____	_____	_____
2. _____	_____	_____	_____	_____

PRIVATE LESSONS*

Instrument _____ Instructor _____

Days available: Mon. Tues. Wed. Thurs. Fri. Instrument Introduction Program?

Times available _____

Lesson length: 30 minutes 45 minutes 60 minutes

Weeks available: 1 2 3 4 5 6 7 8 (Refer to calendar on page 8 and mark which weeks you are available)

*CURRENT STUDENTS: before registering, please check with your instructor to confirm that he/she will be teaching in the summer.

ADDITIONAL INFORMATION—To help us better serve our community, please answer the following questions. This information is voluntary.

Does this student have any special needs or disabilities? No Yes (please specify): _____

What is the student's race/ethnic background?

African-American Native American

Asian/Pacific Islander Other (please specify): _____

Caucasian _____

Hispanic/Latino _____

How did you learn about the Music School?

Already enrolled Music School publication

Friend/Family Music School website

Advertisement Other (please specify): _____

Print article/Feature _____

Radio/Television _____

By signing this form, I agree to the conditions and policies as stated on page 11.

Signature _____ Date _____

PHOTO RELEASE

I hereby give The Music School of Delaware and their legal representatives and assigns the right and permission to publish, without charge, any photographs/images of [student name] _____ taken at The Music School of Delaware or at off-site Music School functions. I release all claims with respect to copyright ownership and publications including any claim for compensation related to use of the materials. Photos/images may be used in print, electronic or video format, including but not limited to newsletters, brochures, flyers, press releases, advertising, the annual info guide, the school's website and other promotional materials.

I give permission for the Music School to use the above-named student's photo/image.

I DO NOT give permission for the Music School to use the above-named student's photo/image.

Signature (of parent if under 18) _____ Date _____

Email _____ Phone _____

FAMILY & FRIENDS

The Music School hosts many special music events that may be of interest to grandparents or other family and friends. Please complete this form so that we can notify them of upcoming events. Thank you for your assistance!

Name of Grandparent #1 _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Email _____

Name of Grandparent #2 _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Email _____

Name of Other Family/Friend _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____ Email _____

THE MUSIC SCHOOL OF DELAWARE PIANO COMPETITION

Piano Competition contestants should complete the Student, Parent/Guardian and Person Responsible for Payment sections on page 9 and fill out the remainder of the details below. Please submit the \$40 application fee with this form (waived for Summer Piano Institute participants). No Summer Processing Fee is necessary for contestants registering for the competition alone.

Contestant Name _____ Contestant Phone _____

Birth Date _____ Contestant Email _____

Private Teacher Name _____ Teacher Phone _____

Years Studied _____ Teacher Email _____

AUDITION REPERTOIRE

COMPOSER

LENGTH

By signing this form, I agree that I have read and understand the information and rules of the Piano Competition as outlined on page 5. I understand that contestants selected as winners are required to perform in the recital on Friday, July 12, 2013.

Contestant signature _____ Date _____

Teacher signature _____ Date _____

SUMMER POLICIES & INFORMATION



HOW TO REGISTER

- ➔ **Registration deadline is Monday, June 10, 2013.**
- ➔ Return completed registration form (pages 9-10, both sides) with full payment to the appropriate branch address.
- ➔ A \$20 nonrefundable **Summer Processing Fee** applies to summer registrations in addition to tuition and materials fees. **Fee is waived if participant registers and pays in full by May 1** for all lessons, camps, classes and/or workshops.
- ➔ **Full payment** = Summer Processing Fee (after May 1) + Tuition + Materials Fee
- ➔ **Multi-camp discount:** Enroll in more than one camp/class/workshop and get 20% off the lesser-priced camps/classes/workshops. (Does not apply to private lessons. Discount is per student, not per family. Does not apply to tuition already discounted by financial aid.)

ENROLLMENT

Enrollment in all programs may be limited. Registration is on a first-come, first-served basis and must be secured by paying tuition and fees in full. The Music School reserves the right to cancel camps/classes/workshops due to insufficient enrollment, in which all payments are refunded in full.

TEACHER ABSENCE

Lessons missed due to teacher absence will be made up but are to be scheduled directly with the teacher. The Music School reserves the right to provide a refund in lieu of a make-up lesson at its sole discretion.

STUDENT ABSENCE

There are no make-ups or refunds for missed lessons or classes due to student absence or for early withdrawal.

REFUND AND CANCELLATION POLICY

- ➔ **Before June 1, 2013:** Full tuition and materials fees will be refunded.
- ➔ **After June 1, 2013:** No refund of any amount will be made. Please contact the appropriate branch to cancel/withdraw.
- ➔ If the Music School cancels a camp/class/workshop, full tuition, materials fees and \$20 Summer Processing Fee (if applicable) will be refunded.

SPECIAL NEEDS/DISABILITIES

The Music School of Delaware serves many people with special needs and developmental or physical disabilities. When registering, those with special needs or circumstances are asked to volunteer pertinent information so that the best placement can be made for the student. The Music School facilities are ADA compliant. The Wilmington Branch has an elevator that permits easy access to the second floor.

FINANCIAL ASSISTANCE

The Music School of Delaware administers a financial assistance program intended for families who have restricted financial circumstances. Financial Aid Application Forms are available at the front desk of either branch. Completed Financial Aid Application Forms must be submitted at the time of registration. Families requesting aid must submit the \$20 Summer Processing Fee (if applicable), tuition and materials fees, as well as a Financial Aid Application Form with supporting documentation for any year in which aid is being requested, even if they have received aid in the past. However, families who are awarded financial aid for the summer do not need to reapply for the fall. If a family is not eligible for financial aid, all fees and tuition are refundable if requested.

WILMINGTON BRANCH

4101 Washington Street
Wilmington, DE 19802
phone: 302-762-1132
fax: 302-762-3422

MILFORD BRANCH

P.O. Box 442, 10 South Walnut Street
Milford, DE 19963
phone: 302-422-2043
fax: 302-422-3340
Mail to: P.O. Box 442



www.musicschoolofdelaware.org



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*Music Excellence for Everyone
at The Music School of Delaware*